Alcatraz is not an island (2002, 58 min.)
E78.C15 A43 2002
Film examining the experiences of those involved in the occupation of Alcatraz Island for 19 months, starting in November of 1969. It also explores the impact of the occupation on Native Americans nationwide. Out of Alcatraz came the "Red Power" movement of the 1970s, which has been called the lost chapter of the Civil Rights era, and more than 70 other Indian occupations of Federal facilities.

Amazon journal (1995, 58 min.)
VIDEO 3144
This documentary chronicles political events in the Brazilian Amazon, beginning with the assassination of Chico Mendes in 1988 and ending with the massacre of Yanomami Indians in 1993. This five year journey provides an illuminating perspective on the volatile changes of this era. Besides documenting events, the filmmaker analyzes the complex interaction between semi-isolated indigenous societies and "outsiders."

American passages: a literary survey
VIDEO 3557, Vol. 1: NATIVE VOICES
"Native Americans created a rich and highly developed tradition of oral literatures in the Americas. This episode opens the series exploring that richness by introducing Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo)." (from the Annenberg website) American Passages is a 16-part American literature instructional series. The video programs, each 30 minutes, print guides, and Web site place literary movements and authors within the context of history and culture.

Ancient fires at Cliff Palace pond (episode #101); The Adena people: moundbuilders of Kentucky (episode #102); Saving a Kentucky time capsule (episode #103) (2000, 26 min.)
Three archeological shorts about prehistoric Native American sites in Kentucky.

Archeological dating: retracing time (1976, 18 min.)
CC78 .A7 1976.
Shows the processes by which the age of artifacts uncovered in an ancient Southwest American Indian pueblo site are determined by such methods as dedrochronology, archeomagnetic dating, obsidianhydration, and carbon testing.

Ancient Indian cultures of Northern Arizona (1984, 30 min.)
VIDEO 2257
Explores five National Monuments in which "are found the cultural remains of a mysterious prehistoric Indian people known as the Sinague."

Beloved Community, The (2006, 56 min.)
TD182.4.O6 B45 2006
In the summer of 2004, Canadian health researchers made a startling discovery in the Chippewa birth records for the city of Sarnia. For the past decade, girl babies had been outnumbering boys at a rate of 2:1. Further investigations revealed large numbers of miscarriages, a cluster of reproductive anomalies in young women. The nerve center of Canada's petrochemical industry, Sarnia once enjoyed the highest standard of living in the country – but now the bill has come due, in compromised environmental and community health.

**Black Robe (2001)**  
This feature film based on the novel by the same name. It is a historic drama set in the 17th century. Father Laforgue, an arrogant young Jesuit priest, is assigned to go up river into the Canadian wilderness to convert the Huron Indians. The Hurons, however, have their own religious worldview. The strengths and flaws of both cultures are represented in the clash that ensues, to a tragic end.

**Bones of Contention (1995, 49 min.)**  
VIDEO 3164.  
This program provides an even-handed examination of the conflict between Native American groups and scientists, historians, and museum curators concerning the issue of the remains of more than 10,000 Native Americans unearthed at archaeological sites across the U.S.

**Broken promises/60 Minutes (2000, 60 min.)**  
VIDEO 3447.  
This program explores the United States Department of the Interior's Bureau of Indian Affairs mismanagement of the Individual Indian Monies trust, which was set up to oversee the oil, gas, timber and other leases granted by Indians on their properties. This trust was set up more than 100 years ago and has been the subject of a lawsuit by the Native American Rights Fund since 1996.

**Cakchiquel Maya of San Antonio Palopo (1993)**  
VIDEO 3354.  
"The Tunecos, mostly Catholics, populate San Antonio Palopó, about three hours' drive from Guatemala City. They speak Cakchiquel, one of more than 20 Mayan languages still spoken in Guatemala. As civilization encroaches, the Tunecos must decide whether the loss of their culture is too high a price to pay for incorporation into the world beyond their lakeside village."  
(from container)

**Central America close-up. El Salvador, Guatemala (199x, 28 min.)**  
F1463.5 .C45 199x.  
For teenagers. As part of a series designed to show U.S. children the different ways young people live in other parts of the world, this video consists of a segment on Guatemala and one on El Salvador. The first program features a 14-year-old Maya girl whose isolated mountain village retains many traditions that strengthen its sense of identity. But their world is changing as a recently constructed road brings new influences to the community and farm land is growing scarce. Soon she will have to make important choices about the direction her life will take. The second segment centers around a 15-year-old boy who is a child of Salvadoran refugee parents and was born in Nicaragua during the civil war of the 1980s. After years of uncertainty, his family has returned to El Salvador to sink roots in a jungle cooperative village of 200 refugee families. Viewers are offered a look at his family, his school, and his village.

**Cherokee (1993, 30 min.)**
Grades 4-10. Examines the history, changing fortunes, and current situation of the Cherokee Indians.

This depicts the dramatic story of Edward S. Curtis' life, his work, his monumental photographic output, and his changing views of the people he set out to document. This video includes Native Americans in the discussion of Curtis' images.

Contact: The Yanomami Indians of Brazil (1990, 28 min.) VIDEO 3145
This documentary, shot in one of the most remote corners of the Brazilian Amazon, graphically depicts the devastating impact of contact with the outside world on an isolated indigenous tribe, the Yanomami Indians, who are considered to be the last major Stone Age people in the Amazon.

The tales are read in Creek, with English translation on screen. Contents: The three brothers and the spotted horse -- The hunter and his dogs -- Tug-of-war between tie-snakes -- The hunters' wives -- The stork father -- Rabbit steals fire -- Turtle is beaten by three mothers -- Rabbit rides wolf -- Turtle races wolf -- The young man who turned into a snake -- Man defeats a giant lizard -- Man races a snake -- Rabbit traps lion on the other side of the ocean -- Rabbit seeks wisdom from God -- Two boys become thunder -- Tiger helps man defeat a giant lizard -- Rabbit tries to straighten riverbeds -- Twisted horn steals man's heart -- Old dog saves master from long claws -- Doe killed by hunter, becomes his wife -- Buzzard doctors rabbit -- Cow wants a knife -- Hunter captured by eagle -- Whistling man helps hunter -- Hunter taken to the deer cave -- Man races a lizard -- Turtle tries to look up women's dresses -- Wolf wants to become spotted -- Girl abducted by lion.

Custer's last stand (2003, 50 min.) E83.876 .C877 2003
Archeologists, using forensic techniques, piece together the Battle of the Little Big Horn.

Feature film. When the Kidabanessee Reservation in northern Ontario is shocked by a brutal murder of one of the residents, four teenagers find their friendships put to the ultimate test.

Dance to souls departed, The: Return to Wounded Knee (1995, 60 min.) VIDEO 2596
Describes the events that led to the massacre of Lakota (Sioux) Indians at Wounded Knee in 1890 and the journey of a group of modern day Sioux as they make a 14 day pilgrimage to honor their ancestors by retracing the route to Wounded Knee Creek.

Having been sent to a remote outpost in the wilderness of the Dakota territory during the American Civil War, Lieutenant John Dunbar encounters, and is eventually accepted into, the local Sioux tribe." (from www.imdb.com)
Divining the Divine (1996, 57 min.)
VIDEO 2810
Using the basic questions, What is religion? What is spirituality? What is God?, this program delves into these theological themes as they occur in various religions throughout the world. Insights are included from practitioners of the world's five major religions, Christianity, Judaism, Islam, Buddhism and Hinduism as well as Jainism, ancient religion of India, and Native American spirituality.

Drumbeat for Mother Earth: how persistent organic pollutants threaten the natural environment and the future of Indigenous peoples (1999, 56 min.)
RA566.27 .D78 1999.
"The smallpox blankets are back - this time as toxic chemicals from transnational corporations that enter us through our traditional foods ... These chemicals threaten our clan relationships, our treaty rights, our health, and our future generations"--Container.

Earliest South Carolinians, The (199x, 28 min.)
VIDEO 3175
"... explores the depths of an archaeological dig site to uncover the 10,000 year-old history of some of the earliest Native Americans of both South Carolina and the United States ... Learn about archaeological procedures, Clovis culture, and the links to our human past." (from the container)

Edge of America (2003, 106 min.)
Feature film. New man in town Kenny Williams has just accepted a position as an English professor on a reservation in Utah. Finding it hard to fit in with the Native American community, he decides to take on the challenge of coaching the girls' basketball team.

Educating to end Inequity (2000, 51 min.)
LB1775.2 .T431 2004 Pt.3.
This program addresses teachers' efforts to level the educational and social playing fields for their students by examining public school reform and its relationship to social change. Educators who taught on the Western frontier in the late 19th century and in the South during desegregation are spotlighted, along with contemporary instructors working with Native Americans in New Mexico and inner-city youth in New York.

The Faithkeeper / Oren Lyons with Bill Moyers (1991, 58 min.)
VIDEO 2038.
Faithkeeper Oren Lyons, a chief of the Turtle Clan of the Onondaga Nation, discusses ancient Native American prophecies of the ecological disasters now faced by society. Lyons speaks of respect for nature, of the spiritual basis of law, the importance of participating in community, and of our responsibility to future generations.

The first Americans (1998, 43 min.)
VIDEO 3468.
Documentary about the first inhabitants of the North American continent.
500 nations (1995, 49 min. per episode)
VIDEO 2617
500 Nations is an eight part documentary which explores the history of the indigenous peoples of North and Central America. It relies on historical texts, eyewitness accounts, pictorial sources and computer graphic reconstructions to explore the magnificent civilizations which flourished prior to contact with Western civilization, and to tell the dramatic and tragic story of the Native American nations' desperate attempts to retain their way of life against overwhelming odds.

500 nations, (1995, 49 min.)
VIDEO 2617, Tape 1: The Ancestors – Early Cultures of North America
This documentary is part of an eight part series chronicling the history and culture of the First Americans. This episode portrays America's original inhabitants and includes segments on the Anasazis, Mesa Verde and Cahokia, as well as the glory of Mayan cities.

500 nations, (1995, 49 min.)
VIDEO 2617, Tape 2: Mexico – The Rise and Fall of the Aztecs
This documentary is part of an eight part series chronicling the history and culture of the First Americans. The second program focuses on the Aztec-Spanish War, studies the downfall of the Toltec civilization, the rise of the Aztecs and their city of Tenochtitlan, and the coming of Hernando Cortez in 1519. DVD includes English, French and Spanish subtitles and prologue "Wounded Knee: The Darkest Hour."

500 nations, (1995, 49 min.)
VIDEO 2617, Tape 3: Clash of Cultures – The People Who Met Columbus
This documentary is part of an eight part series chronicling the history and culture of the First Americans. This episode provides an in-depth look at Columbus' landing on Hispaniola. Native people of the Caribbean face muskets and disease as Spanish expeditions cross their lands in this tape. Leaders including Guacanagari, Enrique and Anacauna are studied, as are conflicts with the Taino, Timicua and Coosa peoples. Also included is Hernando de Soto's plundering march through the Southern United States.

500 nations, (1995, 49 min.)
VIDEO 2617, Tape 4: Invasion of the Coast – The First English Settlements
This documentary is part of an eight part series chronicling the history and culture of the First Americans. This episode portrays Native Americans before and after the Europeans arrived. The film begins in the Arctic where the Inuit culture — during the search for the Northwest Passage — is examined. Also featured in the film are the stories of Pocahontas, the Pilgrims, Samoset, Captain John Smith, and the Powhatans. (Description from All Movie Guide)

500 nations, (1995, 49 min.)
VIDEO 2617, Tape 5: Cauldron of War – Iroquois Democracy and the American Revolution. This documentary is part of an eight part series chronicling the history and culture of the First Americans. In this episode, the origins and development of the French and Indian War are examined. The English and French fought for economic control of the New World. Native Americans had established trade with the French, and took their part in the war against England. When the French were defeated, the tribal forces were left without allies. Of great interest is the look at the oldest democracy on the North American continent: that of the Haudenosaunee-or Iroquois- Nation. Their leader was Pontiac, a man that Benjamin Franklin came to admire. (description from All Movie Guide)
500 nations, (1995, 49 min.)
VIDEO 2617, Tape 6: Removal – War and Exile in the East
This documentary is part of an eight-tape series chronicling the history and culture of the First Americans. In this episode, the subject is the Indian Removal Act of 1830, which forced Native Americans from their ancestral lands. It was another in a long line of broken promises by the U.S. Government to the nation's First Americans. After President Andrew Jackson signed the Act, all tribes were required to relocate westward along the infamous "Trail of Tears." The film uses on-location filming, photographs, reenactments, interviews, and first-person accounts to tell this story of betrayal and hardship. (description from All Movie Guide)

500 nations, (1995, 49 min.)
VIDEO 2617, Tape 7: Roads Across the Plains – Struggle for the West
This documentary is part of an eight-tape series chronicling the history and culture of the First Americans This episode examines the fate of the Plains Indians, with the arrival of white invaders during the gold rushes in California and Colorado. The Sioux, or Lakota, Nation is particularly noted for its resistance to incursions by white settlers and to mining claims on native land. Sitting Bull, of the Hunkpapa Lakota, and Crazy Horse, of the Oglala Sioux, were two leaders revered then and today for their bravery in seeking an end to European American aggression. They and their peoples fought and defeated General George Custer at the Little Bighorn. The film chronicles the struggle of their resistance and hardship, and subsequent capture, betrayal, death, and displacement of their people onto reservations. (description from All Movie Guide)

500 nations, (1995, 49 min.)
VIDEO 2617, Tape 8: Attack on Culture – I Will Fight No More Forever
This documentary is the final episode of the series on the history and culture of the First Americans. The many battles waged by the first settlers of this country appeared to never end as host Gregory Harrison recalls the travails of the late 19th century. Examined are Cochise, Geronimo, and Chief Joseph of the Nez Perce. The government's ongoing war against the Native Americans and their separate cultures continued unchecked, eventually leading to the massacre at Wounded Knee. Many of the events that led up to and contributed to that terrible event at Wounded are reviewed by historians and others. Also discussed are Indian Boarding Schools where children were stripped of their identities. It ends with present day Native Americans speaking about perspectives today. (description from All Movie Guide and Internet Movie Data Base)

From the Heart of the World: The Elder Brothers Warning (1993, 88 min.)
VIDEO 2945
Deep in the mountains of Colombia, the Kogi tribe, descendents of an ancient Tairona priesthood, "call themselves the Elder Brothers of the human race, and are convinced that we, the Younger Brothers, will soon destroy the balance of life on Earth. They believe that the only hope is for us to change our ways, and have set out to teach us what they know about the balance of mankind, nature, and the spiritual world.

Geronimo: an American legend (1994, 115 min.)
Feature film. Betrayed by the Army's legendary "Indian fighter," General George Crook, Geronimo leads a small band of warriors in escape, but is pursued by a principled officer, a grizzled army scout, and a gung-ho West Point graduate.

Geronimo and the Apache resistance (1988, 60 min.)
VIDEO 2622
Chiricahua Apaches tell their own story, a different story from the myths we have learned about the Apaches and about Geronimo.

Great Spirit Within the Hole (1983, 58 min.)
VIDEO 2935
Still timely today, this excellent documentary focuses on American Indians in the nation's prisons. Indian spiritual leaders are often denied entry to prisons to commune with their people. The film demonstrates that freedom of Indian religious practices aids in rehabilitation.

Hawk, I'm your brother (1988, 25 min.)
VIDEO 2937
For young children. From series Stories of American Indian Culture. Rudy learns about freedom as he struggles to understand why he cannot fly and the red-tailed hawk he calls brother, must.

Highland Maya, The: a case study in economic Anthropology (1983, 28 min.)
Faces of Culture series. Explores the complex interweaving of economics and religion known as the "cargo" system, which is found among the Highland Maya of Mexico and Guatemala.

Homeland: four portraits of Native action (89 min., 2005)
KF8210.E54 H64 2005.
Film profiles Native American activists who are fighting to protect Indian lands, preserve their sovereignty and ensure the cultural survival of their peoples. Nearly all 317 Native American reservations in the U.S. face grave environmental threats. Tells the story of four battles in which Native American activists are fighting to preserve their land and culture. Gail Small leads the fight to protect the Cheyenne homeland in Montana from proposed methane gas wells that threaten to pollute the water and make the land unsuitable for farming or ranching. In Alaska, Evon Peter is fighting against efforts to drill for oil in the Arctic National Wildlife Refuge. Mitchell and Rita Capitan have founded an organization of Eastern Navajo people in New Mexico, whose drinking water is threatened by proposed uranium mining. In Maine, Barry Dana is battling state government and the paper companies that have left his people unable to fish or swim in or harvest medicinal plants from the river on which they've depended for 10,000 years. Sundance winner.

Human geography: people, places and change (1996, 27 min.)
VIDEO 2616, Part 1.
Contrasting geographic views of Cancun, Mexico, are seen through the eyes of Mayan descendants, tourists, and business investors.

I will fight no more forever (1990, 109 min.)
VIDEO 2744
Re-enactment of the story of Chief Joseph of the Nez Percé Indians and his 1700-mile 108-day fighting retreat from the pursuing U.S. Army.

In search of the lost world (1975?, 60 min.)
VIDEO 1039
Traces how early man came to the Americas and discusses some of the tribes (i.e. Mayas, Incas) in Middle and South America.
In the land of the war canoes: a drama of Kwakiutl Indian life on the Northwest Coast (2000, 1973, 1914; 43 min.)
Presents an epic saga of Kwakiutl Indian life on the northwest coast of America as filmed in the summer of 1914 at Kwakiutl villages on Vancouver Island, Canada, by Edward S. Curtis who spent three years with the Kwakiutl to meticulously recreate their way of life before the white man came. In addition to magnificent painted war canoes, the film features native costumes, dancing and rituals -- including a powerful scene of vision quest. Edited and restored with the addition of an authentic sound track of music and chants recorded by the Kwakiutls in 1972. Originally filmed in 1914. Special features: The making-of documentary, "The Image maker and the Indians."

Incident at Oglala: the Leonard Peltier story (2004, 90 min.)
Examines the 1975 incident where armed FBI agents illegally entered the Pine Ridge Indian Reservation, resulting in the deaths of a Native American and two FBI agents. Explores the controversy and potential abuse of justice surrounding the case of Leonard Peltier, who was the sole person in the incident convicted of murder and sentenced to life in prison, where he remains today (2009) despite ongoing legal efforts made to release him. The film was originally released in 1988.

Indian by birth: the Lumbee dialect (2000, 28 min.)
PE3101.N8 I53 2000
Using interview format, the filmmaker looks at the Lumbee Indians of Robeson County, N.C., examining the development of the English they speak.

Indian warriors: the untold story of the Civil War (2006, 50 min.)
E540.I3 I53 2007
History Channel. Discover one of the more obscure, yet fascinating aspects of the Civil War era: the contribution of thousands of Native American soldiers. With the help of respected authors Thom Hatch and Lawrence Hauptman, this program reconstructs the stories of some of these forgotten men.

Into the circle: an introduction to Native American powwows (1992, 58 min.)
VIDEO 2936
An introduction to Oklahoma powwows, including an explanation of the meaning of powwow in Indian culture, how it has evolved, the role of the drum, the head singer and the songs in powwows and related celebrations.

Last of the Mohicans, The (1996, 114 min.)
Based on the novel by James Fenimore Cooper. The love of Hawkeye, rugged frontiersman and adopted son of the Mohicans, and Cora Munro, aristocratic daughter of a British colonel, blazes amidst a brutal conflict between the British, the French and Native American allies in colonial America.

Last of the Dogmen (1995, 118 min.)
A bounty hunter and an expert in Native American culture discover an Indian tribe thought massacred over 100 years ago.
Last stand at Little Big Horn (1983, 1993: 60 min.)
VIDEO 2175
Examines the Battle of the Little Bighorn, known as "Custer's Last Stand," from an Indian and white man's perspective. Uses journals, oral accounts, Indian ledger drawings, archival footage, and feature films to present the dual viewpoints of this historic event.

Legacy of the mound builders (2006, 17 min.)
E73 .L4 2006
Ancient America series. Looks at the succession of culture in the eastern United States that built artificial earthworks for burial, bases for their towns and ceremonial purposes. Concentrates on Mound City, near present day Chillicothe, Ohio and the Hopewell Culture National Historic Park.

E99.D2 S3 1999
Grades 4-10. Examines the history, changing fortunes, and current situation of the Lenape Indians.

Living Maya, The (1982, 58 min. in each tape))
VIDEO 2064, parts 1-4
Four part series. A filmmaker chronicles the everyday life of a present-day Mayan family as it tries to cope with modern society, showing the stresses induced by the fact that farming is no longer the only male occupation available. Traditional rituals are chronicled, as well as daily conversations.

Long Lance (1989, 60 min.)
VIDEO 1826
A biography of Sylvester Long, a part Black, part Indian man from the South, who convinced people he was a full-blooded Indian Chief from the West. Using the name Buffalo Child Long Lance, he became a successful author and movie star, writing and performing "true" stories of Indian history and folklore.

Lost kingdoms of the Maya (1993, 60 min.)
VIDEO 2254
An exploration of the forests of Central America and Mexico on the trail of the ancient Maya. Distinguished scientists unearth artifacts, reconstruct cities and decipher the hieroglyphics of an extraordinary civilization.

Louise Erdrich and Michael Dorris: searching for a Native American identity (1994, 1988, 30 min.)
VIDEO 3355
Bill Moyers interviews husband and wife writing team Louise Erdrich and Michael Dorris who discuss their literary collaboration, their shared thinking based upon their like backgrounds as mixed-blood Native Americans, and the Native American characters who people their novels.

Mi In: día sereno (1998, 24 min.)
VIDEO 3213
Interview of the 1992 Nobel Peace Prize winner Rigoberta Menchú. Discusses her fight both for women's rights and for those of the Mayan Quiché people in Guatemala.
Millennium: Tribal Wisdom and the Modern World
VIDEO 1933: This is a 10-part series exploring the values and different world perspectives that hold many tribal societies together. Host: anthropologist David Maybury-Lewis. Series reference materials available. We are missing Part 2. Parts 1,3,4,6,8,9 and 10 all include Native American cultures. See individual listings.

Millennium: Tribal Wisdom and the Modern World (1992, 57 min.)
VIDEO 1933, Part 1: The Shock of the Other
The filmmaker visits his "brother," chief of Brazil's Xavante tribe, then journeys to the Peruvian Amazon to learn more about the enigmatic Mascho-Piro people.

Millennium: Tribal Wisdom and the Modern World (1992, 57 min.)
VIDEO 1933, Part 3: Mistaken Identity
Examines Western and tribal cultures’ differing views of life and death through scenes that contrast the family life of a Canadian abortion counselor with a boy’s initiation into manhood in Brazil’s Xavante tribe, and a teenage girl’s attempt at suicide with an Indonesian Sumbanese tribesman’s relationship to his dead relatives.

Millennium: Tribal Wisdom and the Modern World (1992, 57 min.)
VIDEO 1933, Part 4: An ecology of mind
All societies survive by manipulating nature. Looks at the Gabra of northern Kenya’s unique relationship to their harsh environment, the complex rituals used by the Makuna of Colombia to pass their ecological awareness from generation to generation, and the work of an enlightened Western gardener.

Millennium: Tribal Wisdom and the Modern World (1992, 57 min.)
VIDEO 1933, Part 6: Touching the Timeless
People everywhere search for meaning in their lives, for their place in the cosmos. Follows the Huichol tribe of Mexico on their annual pilgrimage to collect peyote, the sacred food of the gods, and profiles a Navajo medicine man who invites the spirits into his world through sand painting, chanting, and "walking in beauty."

Millennium: Tribal Wisdom and the Modern World (1992, 57 min.)
VIDEO 1933, Part 8: Inventing Reality
Visits Huichol Indian villages in Mexico and a Canadian cancer treatment center to demonstrate how traditional approaches to the treatment of physical disease often complement or parallel Western science in powerful ways. Then shows how the sense of the interconnectedness of things guides the Australian Aborigines. Closed captioned.

Millennium: Tribal Wisdom and the Modern World (1992, 57 min.)
VIDEO 1933, Part 9: The Tightrope of Power
How do tribal societies maintain social order and harmony without the vast legal and governmental institutions the West relies on? Looks at the struggles of the Objibwa-Cree and Mohawk tribes against the Canadian federal government, and how their visions of the world can help the West refine its definitions of democracy, pluralism, and consensus

Millennium: Tribal Wisdom and the Modern World (1992, 57 min.)
VIDEO 1933, Part 10: At the Threshold (1992, 57 min.)
Has the pursuit of self-interest that has driven Western society since the 12th century finally run it course? Focusing on traditional cultures such as the Xavante of Brazil and the Navajo of America’s Southwest, David Maybury-Lewis reflects that our survival as a species may depend on finding a way back to tribal values.

The Mission (1987, 125 min.)
VIDEO 1907
In this powerful dramatic epic, a man of the sword and a man of the cloth unite to shield a South American Indian tribe from brutal subjugation by 18th century colonial empires.

More than bows and arrows (2007, 60 min.)
Deals with the role of the American Indian in shaping various aspects of American culture, ranging from food and housing to the democratic way of life.

Moundville: A journey through time (2005, 17 min.)
Eight hundred years ago, a city stood on the banks of Black Warrior River. It was a prehistoric metropolis, the ceremonial heart of an advanced Mississippian culture.

The Mystery of Chaco Canyon, The (1999, 56 min.)
VIDEO 3191
This film examines the deep enigmas presented by the massive prehistoric remains found in Chaco Canyon in New Mexico. The film reveals that between 850 and 1150 AD, the Chacoan people constructed massive ceremonial buildings in a complex celestial pattern throughout a vast desert region. Aerial and time lapse footage and computer modeling show how the Chacoan culture designed, oriented and located these buildings in relationship to the sun and moon. Pueblo Indians, descendants of the Chacoan people, also speak of the significance of Chaco to the Pueblo world today.

Mystery of the first Americans (2000, 60 min.)
E77.9 .M97 2000
In 1996, near Kennewick, Washington, a suspected murder victim is identified by forensic anthropologists as Caucasian - but turns out to be almost 10,000 years old. The discovery of the Kennewick Man, along with several other startling finds in recent years, has embroiled scientists in a bitter conflict with Native American groups who want the scientific study of early Americans halted.

The Mystery of the lost red paint people (1987, 57 min.)
VIDEO 2784
Scholars track down the few remaining clues left behind by a previously unknown and advanced prehistoric sea culture that inhabited the Atlantic Coast of North America 7,500 years ago.
(Study guide available.)

Myths and the moundbuilders (1990, 1981; 58 min.)
VIDEO 1917
The huge earthworks and mounds scattered through the eastern half of the United States prompted people in the nineteenth century to speculate that a lost civilization had preceded the Indians then living among the mounds. Though we've known for
some time that the ancestors of those Indians actually built the mounds, archaeologists are still exploring their contents for a better understanding of their builders.

La nueva España (2004, 28 min.)
PC4816.5 .N84 2004
Originally produced in 1999.
The language and culture of Spain first arrived in the New World with Cortés. Since then, American Spanish has evolved into a hybrid that partakes of Nahuatl and other indigenous languages. This program explores the cultural conquest of Mesoamerica through language, religion, and technology such as the printing press-- and the influences that the native cultures exerted to give birth to the Spanish of Latin America.

Last of his tribe, The (1992, 2004; 90 min.)
PN1997 .L355 2004
A dramatization of the story of Ishi, the lone survivor of California’s Yahi tribe. The story begins with Ishi’s capture by ranchers in 1916, his early encounters with the academics who wished to study him, and the slow unveiling of his past to Dr. Alfred Kroeber, an anthropologist who was intent on knowing all of Ishi’s secrets.

Mohawk Girls (2005, 53 min.)
E99 .M8 M64 2005
Native American documentary filmmaker Tracy Deer examines the lives of three teenaged girls of Mohawk heritage living on the Kahnawake Native Reserve in Quebec. They tackle the same issues of identity, culture and family that she faced a decade earlier, as shown on her home video footage. The film provides a surprising inside look at modern Aboriginal youth culture, revealing the hope, despair, heartache and promise of growing up Native at the beginning of the 21st century.

Mystic voices: the story of the Pequot War (2005, 117 min.)
E83.63 .M97 2005
The Pequot War of 1637 set the stage for the ultimate domination of Native Peoples by European settlers. The Puritan’s rhetoric made their victory a significant factor in the formulation of Colonial/American Indian policy over the next three centuries. Mystic Voices tells the story of this tragedy and presents viewpoints of historians and Native descendants as it investigates the underlying causes and legacy of the first declared war in America.

Nanook of the North (1922, 1998; 79 min.)
E99 .E7 N3 1998
(We have a VHS copy as well as this DVD copy.) This arctic tale is based on the book My Indian Friends by Robert Flaherty. Inuit hunter Nanook and his family struggle to survive in the harsh conditions of Canada’s Hudson Bay region. This silent documentary film was enormously popular when released in 1922, and is considered a cinematic milestone, Special features of this digitalized version include excerpts from the 1958 documentary: Flaherty and film: Mrs. Frances Flaherty remembers Nanook of the North (8 min.); gallery of stills of Flaherty’s life in the Arctic.

Nanook Revisited (1990, 55 min.)
E99 .Ey N31 1990
Filmmaker Claude Massot revisits Inukjiak, the Inuit village where Flaherty filmed Nanook of the North, examining the realities behind the ground-breaking documentary and the changes that occurred in the interim between the making of the two documentaries.
Native American heritage (1997, 27 min.)  
E77.4 .N385 1997  
Grades K-4. Exciting adventures appear at every turn as children are introduced to the history and culture of the diverse groups of Native Americans that first lived in North America.

Native land: nomads of the dawn (1986; 58 min.)  
VIDEO 2981  
Combines narration and visual imagery to inform the viewer from the perspective of Native Americans about answers to age-old cosmological questions.

Never Cry Wolf (1983, 2004; 105 min.)  
PN1997 .N4783 2004  
Feature film based on the memoir by Farley Mowat. A young biologist is sent by the Canadian government to "prove" that the wolves are depleting the caribou herds, but what he finds is a natural world in perfect harmony where he becomes a tolerated outsider. Dumped unprepared in the wilds by a hard drinking bush pilot, the biologist learns survival skills from the aged Eskimo who saves his life and the rules of coexistence from a neighboring wolf.

Ocmulgee: mysteries of the mounds (2005, 17 min.)  
Ancient America series. Explores the history of Ocmulgee, one of the first large ceremonial centers of the Mississippian civilization.

Oil on Ice (2005, 90 min.)  
QH545.O57 O55 2005  
This documentary connects the fate of the Arctic National Wildlife Refuge to decisions America makes about energy policy, transportation choices, and other seemingly unrelated matters. Caught in the balance are the culture and livelihood of the Gwich'in people and the migratory wildlife in this fragile ecosystem.

Our sacred land (1984, 28 min.)  
VIDEO 2942  
Looks at issues of American Indian religious freedom and treaty rights. Tells how the Oglala Sioux are still fighting for their legal and moral rights to unrestricted access to their religious sites at Bear Butte an the Black Hills in southwestern South Dakota.

Peyote road, The: ancient religion in contemporary crisis (1992; 59 min.)  
VIDEO 2951.  
"The Peyote Road addresses the United States Supreme Court 'Smith' decision, which denied protection of First Amendment religious liberty to the sacramental use of Peyote for Indigenous people, one of the oldest tribal religions in the Western Hemisphere. Examining the European tradition of religious intolerance, and documenting the centuries old sacramental use of the cactus Peyote, The Peyote Road explains how the Smith decision put religious freedom in jeopardy for all Americans."

(description from IMDB website)

Pocahontas: Ambassador of the new world (1995; 50 min.)  
(Biography series) Pocahontas: Native American princess, ambassador, stateswoman, peacemaker, visionary, and friend. This is an intimate portrait of a remarkable young woman whose brief life left an indelible mark on a fledgling nation.

**Popol Vuh: sacred book of the Quiché Maya (1989, 59 min.)**  
**VIDEO 2605**  
Portrays the creation myth of the Quiché Maya of ancient Guatemala through animation. This myth and the story of the hero twins survived the Spanish Conquest in the Maya's sacred book known as the Popol Vuh.

**Pow wow**  
**E77.4 .P69 1996.**  
Grades K-4. Many Native Americans from across the U.S. and Canada meet throughout the year at Pow Wows, gatherings where Native American culture and life are celebrated by everyone. The children make a kachina doll of their own, and learn the folklore behind the dream catcher. The program introduces drums, celebratory songs, dances and traditional tales.

**Red road to sobriety, The**  
**VIDEO 2940**  
Alcohol problems of Native Americans is placed within the context of the historical destruction of indigenous peoples and culture and the stereotype of the drunken Indian. Highlighted is the Contemporary Native American Sobriety Movement, which combines ancient spiritual traditions with modern medical approaches in substance abuse recovery.

**Sacagawea (2005, 23 min)**  
**F592.7.S123 S232 2005.**  
Grades K-4. This young Native American woman accompanied Lewis & Clark on a world-famous expedition through the American West. Serving as translator, and sometimes guide, Sacagawea's skills in finding food often saved the group from starvation.

**Sacred ground (1977, 1991)**  
**VIDEO 3311**  
The story of the American Indian and his relationship to the land.

**Sand Creek Massacre, The (2007, 21 min.)**  
**E83.863 .S36 2007**  
Told from the perspective of Native Americans, examines the 1864 massacre, when Colorado troops slaughtered over 400 Cheyenne and Arapaho people under its protection.

**Savagery and the American Indian (2000)**  
**E77 .S28 2000**  
**Part One: Wilderness (51 min.)**  
This two-part BBC series describes the impact of white settlement on the American Indian. Part One covers the period from 1620-1890 when the Indian population had fallen from 5 million to 250,000. It traces the expansion of white settlement; the resultant depletion of the native peoples and the way in which contemporaries recorded the events.
Part Two: Civilization (50 min.)
This two-part BBC series describes the impact of white settlement on the American Indian. Part Two traces developments since 1890 when the Indian reservations were established and the residual tribes were compulsorily moved into them. The program talks of the native peoples’ efforts to retain more of their own culture in the face government endeavors to assimilate them, and the resultant cultural and social problems.

Search for ancient Americans, The (1988)
VIDEO 3263 (Video Guide 3263)
Demonstrates how new technologies (as of 1988) are changing the way archaeologists work as they examine evidence on the first peoples to reach America. Cultures examined in detail are the Mayan, Anasazi, and indigenous groups in Florida.

Seasons of a Navajo (1984, 1990; 60 min.)
VIDEO 1898
The Navajo heritage of sacred songs, ceremonies and spoken tradition comes alive as you meet Chauncey and Dorothy Neboyia, grandparents to an extended family of two generations. The Neboyias live by farming and weaving; their home is a native hogan. This acclaimed documentary captures their traditional lifestyles, and features striking photography of Arizona’s ancient Anasazi ruins and the spectacular Monument Valley. (description from Amazon.com)

The shadow of hate: a history of intolerance in America (1995, 40 min.)
Produced by the Southern Poverty Law Center, this film examines four centuries of United States history in order to provide contextual understanding for our nation’s record of intolerance. It includes documentary footage and eyewitness reports. Includes historic segments on the massacre of Native Americans at Wounded Knee.

Shaman’s Apprentice, The (2001, 54 min.)
F2230.1.B7 S53 2001
People of the Amazonian rainforest have become sophisticated chemists by necessity, utilizing plants for every aspect of their lives. Often, the entire knowledge of a tribe resides in the mind of the shaman - the tribe's doctor and spiritual leader. But the indigenous shamans, as well as the cultural knowledge they carry, are gravely endangered. Marooned in time by the loss of traditional ways, many of the native healers have no apprentices. Most are old, and each shaman's death is a kind of extinction. Dr. Mark Plotkin, a United States ethnobotanist, seeks out these aging healers. And, in order to help Amazonians document their wealth of plant knowledge, he has started a training program. This award-winning documentary is considered one of the best ever made about the rainforest.

The Silent Enemy (1930, 83 min.)
VIDEO 2941.
Silent film. A fictional documentary which presents a study of the Ojibway Indians’ struggle for food before the coming of the Europeans. Tells of the rivalry between Baluk, the hunter, and Dagwan, the medicine man, for the chief's daughter and the leadership of the tribe in the coming winter. Filmed in Northern Ontario with an all-Indian cast.

Sioux Legends (1973, 199x; 20 min.)
VIDEO 2492
Members of the Sioux tribes in South Dakota act out several legends and folklores, including that of the Sacred Pipe and the White Buffalo Calf Woman. Gives an impression of Indian culture and daily life before the arrival of the white man and shows the universality of folklore.

Smoke signals (1999, 89 min.)
PN1995.9.C55 S56 1999
A bittersweet comedy about two young Native-Americans, Victor and Thomas, who leave their small town for an adventure in self-discovery. Based on stories by Sherman Alexie from the book: The Lone Ranger and Tonto fistfight in heaven.

Snow Walker (2005, 105 min.)
PN1997 .S595 2005
Feature film based on a story by Farley Mowat. When a plane carrying Charlie Halliday and a sick, Inuit woman, Kanaalay, crashes hundreds of miles from civilization, they are at the mercy of nature's worst. While search parties try to locate the place, Charlie decides to trek overland promising the woman he will return with help. Despite her sickness, she follows Charlie. Kanaalay teaches him the skills he will need in order to survive and he comes to respect her wisdom and her spirit.

Spirit of Crazy Horse, The (1990, 58 min.)
VIDEO 2082
This documentary explores the culture, customs and legacy of the Lakota Sioux to retain their traditions, land, and honor in a modern world.

Spirits of the jaguar (1997, 196 min. total )
VIDEO 2972

The Sun dagger (1983, 1993; 59 min.)
VIDEO 2790
Describes the discovery of a celestial calendar in the Chaco Canyon in New Mexico which was constructed more than 1,000 years ago by the Anasazi Indians. Describes the complex workings of the calendar and the culture of the Indians who built it.

Surviving Columbus: the story of the Pueblo People (1992, 120 min.)
VIDEO 2052
This documentary explores the Acoma/Hopi/Pueblo Indians’ 450 years of contact with Europeans, using the stories of tribal elders and the voices of the Pueblo peoples.

Tahtonka (1973, 27 min.)
VIDEO 2493
An account of the Plains Indians and their buffalo culture, from the pre-horse period through the time of the mountain men, the hide hunters, and the decimation of the mighty herds. Concludes with the Ghost Dance craze and the tragic episode of Wounded Knee.
Trail of Tears, The: Cherokee legacy (2006, 113 min.)
E99.C5 T73 2006
Documentary presented in association with the Cherokee Nation & the Eastern Band of Cherokee Indians. A look at the forced relocation of Cherokee tribes by the United States government from their ancestral homelands (throughout the South) to Indian Territory (in present-day Oklahoma) from 1838-1839.

Tree of Life, The (1988, 30 min.)
VIDEO 3263
"Los Voladores" (The Flyers) is a 1500 year old rite performed by the Totonac Indians of eastern Mexico. Sacred to Quetzalcoatl, the ritual is at the spiritual heart of Mexico. This award-winning film combines Mexican Indian dance, music, poetry and art in a meditation on our place in nature, on how to keep the world in balance by our lives.

Turquoise (2003, 96 min.)
This Western is unique in that it is directed by a Native American woman. This digitally-shot independent film won several film awards. Four people must rely upon each other for survival in the context of violent cultural clash.

Two Rivers (2005, 57 min.)
E98.R33 T96 2005
Documentary about a group of whites and Native Americans in the Northwest that began meeting together to discover why relationships between these two groups were unknown outside of courtrooms. Looks at the radical differences between the two cultures and how Indian schools have affected Native families.

Understanding ancient North America (1992, 50 min.)
"Can physical archaeology and the oral traditions of existing Native Americans be brought together in the search for better understanding of past cultures? The potential for such linkage is explored in this conversation between Paul Zolbrod, Frederick F. Seeley Professor of English at Allegheny College and James Adovasio, Director of Anthropology and Archaeology at Mercyhurst College.

RA 448.4 .U53 2008
Episode Four: Bad Sugar (29 min.)
This is one segment of a seven-part documentary series exploring racial and socioeconomic inequities in health. O'odham Indians, living on reservations in southern Arizona, have perhaps the highest rate of Type 2 diabetes in the world. Some researchers see this as the literal 'embodiment' of decades of poverty, oppression, and loss. A new approach suggests that communities may regain control over their health if they can regain control over their futures. (description from container insert)

Views of a vanishing frontier (1988, 58 min.)
VIDEO 1918
This film documents the historic journey of Prince Maximilian zu Wied, a German aristocrat, and the Swiss artist, Karl Bodmer, to the American West in 1832-34. Retraces the two-year expedition to the upper reaches of the Missouri River (present-day
Montana), and evokes the experience by using Bodmer's original paintings, extensive location photography, and words from Prince Maxmilian's diary.

Visions of the Arawaks (1994, 70 min.)
VIDEO 2808
The little known hidden heritage of the Arawak Indians is brought to life in this beautiful and unique work of art, which combines rare live footage of Amerindians with visionary imagery.

Monument of Chief Rolling Mountain Thunder (30 min.)
Folk artist Chief Rolling Mountain Thunder, of Creek descent, lives in the Nevada desert with his family in “The Monument,” a concrete and stone house he built. His sculptures, “spirits of the living,” portray Indian heroes, family, and friends. The film captures the tragedy of his life, his painful isolation, the beauty of his work, and his creative process. Its highlight is a remarkable sequence in which Chief Thunder sculpts a complete piece on camera. Chief Rolling Mountain Thunder was honored as "The Artist of the Year" by the state of Nevada in 1983.

War of 1812, The
Vol. 2: The battle of New Orleans. General Andrew Jackson led a motley group of Creoles, freeborn blacks, local Native Americans and poorly armed frontiersmen to defeat the British army effectively ending the War of 1812.

Warrior chiefs in a new age (1991, 30 min)
VIDEO 3242
Crow chiefs Plenty Coups and Medicine Crow and their visions for the future of the Crow people are described in this documentary that uses films and photographs from the early 1900s, interviews with Crow tribal leaders, and recent material as it focuses upon the issues of Native American spirituality and cultural survival.

Warriors (1997, 58 min.)
VIDEO 2943.
Native Americans conducted in-depth interviews with returned Native American veterans of the Vietnam War. “The film presents some unique insights into why these Indian men went to war, situations they fought under, and what life was like for them when they returned.” (review at Red Eye Video)

Way West, The (1995; 90 min.)
VIDEO 2508. Episode 1: Westward: the Course of Empire takes its way
American Experience series. Episode one charts the frantic opening decades of expansion, from the 1840s through the Civil War. In 1849, the Gold Rush sent hundreds of thousands of people rushing across the continent to California and Oregon. Thereafter, the ever-quickening pace of expansion would lead to a series of bloody confrontations between Native Americans and whites, culminating in the Minnesota uprising of 1862 and two years later, the massacre at Sand Creek.

Way West, The (1995; 90 min.)
VIDEO 2508. Episode 3: The War for the Black Hills
American Experience series. Episode three follows the desperate struggle over the last unceded territories of a once vast Indian domain. In 1873, the United States invaded the sacred Black Hills in search of gold. This treaty violation together with the systematic extermination of the buffalo sparked outrage among the Lakotas and Cheyennes, setting the stage for a fateful showdown between the U.S. Army and the tribes of the North Plains.

Way West, The (1995; 90 min.)
VIDEO 2508. Episode 4: Ghost Dance
American Experience series. Episode four chronicles the crackdown on Native American tribes across the Northwest in the aftermath of the Battle of the Little Big Horn in June 1876, and charts the final desperate days of Crazy Horse and Sitting Bull. This program examines the rise of the heartbreaking Ghost Dance religion, and the last horrendous massacre at Wounded Knee.

Way to start a day, The (1988, 12 min.)
VIDEO 2938
For young children. Based on the book by Bird Baylor. Uses computer-generated illustrations to show how people in different Native American cultures welcome the dawn and the start of a new day.

Weaving Words: Stories of Arizona’s Native Basketweavers (2000, 43 min.)
E98 .B3 W435 2000
Journey into the lives of seven women who continue the tradition of native basketweaving, keeping an ancient art alive for this and future generations. Tohono O’odham, Apache, and Hopi basketweavers discuss what weaving means to them: identity, tradition and what defines them as a culture. (description from container)

We gather as a family (1993, 32 min.)
F2520.1.U7 W4 1993
Indians from the Kokrenum and Kraho villages in the Para state of Brazil, come together to encourage their youth to celebrate and conserve their cultural heritage by experiencing an initiation ceremony. Among other things, the ceremony consists of singing, body-painting, and preparations for the long, strenuous relay race through the savanna carrying and passing huge logs shoulder-to-shoulder.

White shamans, plastic medicine men (1996, 26 min.)
VIDEO 2928
“This award-winning documentary deals with the popularization and commercialization of Native American spiritual traditions by Non-Indians. Important questions are asked of those seeking to commercially exploit Tribal rituals and sacred ceremonies...and those vested with safeguarding sacred ways. The film represents a wide range of voices from Native communities, and speaks to issues of cultural appropriation with humor, righteous anger, and thoughtful insight.” (description from Internet Movie Data Base)

Winds of change (1990)
VIDEO 2944, Parts 1 and 2 (58 min. each)
Pt. 1: A matter of promises. Pt. 2: A matter of choice. This 2-part series focuses on the Onondaga of New York State, the Navajo of Arizona and adjacent states, the Lummi of Washington State, the Hopi Nation, and various tribal groups in Wisconsin. It investigates the issues of life as an Indian and as an American. It discusses the threats to the future and identities of Indian peoples in American life

Women of Latin America (1992, 1997; 60 min. each)
This series looks at Latin America through its women. This series looks at Latin America through its women. It shows the struggle against great odds to survive racial and class discrimination, revolution, political injustice and chronic economic instability. We have in our collection parts 2, 5, 6, 7 and 11. Part 2: Brazil: Priests, Samba dancers and Mulattoes. Part 5: Dominicans. Part 6: Guatemala Silenced. Part 7: Mexico: Rebellion of the Llorona. Part 11: Puerto Rico: Paradise Invaded.

The World, a television history (1984, 29 min.)
VIDEO 2049. Part 16: The Americas before the Europeans, 300-1500 This tape examines the early civilizations in Central and South America—the Mayan, the Aztecs, and the Incas. It describes their art, architecture, intellectual achievements, and their downfall to the Spanish Conquistadors.

The World, a television history (1984, 29 min.)
VIDEO 2049. Part 22: The making of the United States of America, 1776-1890 Describes the formation of the United States from the signing of the Declaration of Independence, and covers the expansion westward, the Louisiana Purchase, the Indian wars, and the American Civil War. Relates how America became one of the major world powers and an industrial nation.

World philosophy (2001)
VIDEO 3472 (Part 1, Tape 2; 125 min.)
Western and African thought compared—Traditional beliefs and philosophy—American Indian thinking—Mesoamerican thought.

Yankton Sioux, The (1993, 30 min.)
E99.Y25 I54 1993
For grades 4-10. Examines the history, changing fortunes, and current situation of the Yankton Sioux Indians.

The Zapatistas and rainforest of Chiapas, Mexico (1988, 26 min.)
This video explains the interrelationship of the war against the Zapatistas and the demand by US corporations and the Mexican government for resources of the region.