

**PEACE STUDIES FILMOGRAPHY**  
**Media Room, Addlestone Library**  
(updated 4/29/09 by Cathy Evans)

**A century of women (1994, 3 volumes – 95 minutes apiece)**  
**HQ1154 .C369 1994**

A fictional family talks about their own lives and weaves in the factual stories of women in 20th century America and how they changed the course of American history. V. 1, **Work and Family** deals with the struggle of women trying to have it all--work, marriage and motherhood. The balancing act of labor and love is not an invention of the '90s. For many women, in the early years of the century, it was a matter of life or death. From the Founders of the PTA to the early union leaders and First Ladies, this program details stories of women as wives, mothers and workers. V. 2, **Sexuality and Social Justice** is a comprehensive look at women's efforts to shape their own destinies and establish a system of justice for not only themselves, but for all Americans. The issues touched upon range from the valiant Margaret Sanger's crusade to provide all women a means of birth control to the Women's Liberation Movement. V.3, **Image and Popular culture** explores the changing concepts of "ideal beauty" and how women see themselves. From the silver screen to television, through music, dance and art, the changing image of women is an important and entertaining part of the 20th century.

**A. Philip Randolph: for jobs & freedom (1996, 88 min.)**  
**VIDEO 2912**

Biography of the African American labor leader, journalist, and civil rights activist. Randolph won the first national labor agreement for a black union, The Sleeping Car porters. His threat of a protest march on Washington forced President Roosevelt to ban segregation in the federal government and defense industries at the onset of WWII and again he forced Truman to integrate the military. Finally with the 1963 March on Washington, Randolph succeeded in placing civil rights at the forefront of the nation's legislative agenda as he passed the torch to Martin Luther King, Jr. Includes music of the labor and civil rights movements.

**Across the universe (2008, 133 min.)**  
**PN1995.9.M86 A27677 2008**

Feature film. Jude is a dock worker from Liverpool who travels to the United States in the 1960s to find his estranged father. There, he falls in love with sheltered American teenager Lucy. When her brother, Max, is drafted to fight in the Vietnam War, they become involved in peace activism.

**At the river I stand (1993, 58 min.)**  
**VIDEO 2913**

Documentary of two 1968 events in the civil rights movement-- the sanitation workers strike in Memphis, Tennessee and the assassination of Dr. Martin Luther King, Jr. Shows how the black community, local civil rights leaders, and AFSCME mobilized behind the strikers in mass demonstrations and a boycott of downtown businesses.

**Baby boomers (1999, 5 videocassettes -58 min. each)**  
**VIDEO 3190**

Watch the story of an American generation that challenged society's rules and changed the world. Includes rare archival footage, thought-provoking interviews and first-person accounts. Tape no. 1 - **Picture power, 1950-90**. Discover how television

captivated the world by revealing the brutality of war, the wonder of space and the power of the media -- Tape no. 3 - **Skin deep, 1948-94** -- Watch the American Civil Rights movement explode from small southern towns to a national force -- Tape no. 4 - **Young blood, 1950-73** - Take to the street to see how youth rebellion rocked society for change and became a potent social and political force -- Tape no. 5 - **Half the people, 1950-95** - Experience how women broke down barriers to govern nations, lead corporations, confront the abortion debate and earn equal rights.

### **Birdsong & coffee: a wake up call (2006, 56 min.)**

HD9199.A2 B52 2006

"One of the few films that manages to eloquently integrate the issues of environmentally friendly production, the benefits and contradictions of sustainable coffee certification, and the promise of emerging alternative models. One of the film's main strengths is that it fully captures the voices of coffee producers, something seldom done in films that also address market and environmental issues from a global perspective." -- V. Ernesto Mendez, Asst. Prof., Environmental Program, University of Vermont . "This film is the single best educational device I have seen for increasing people's understanding about how we can restructure the global economy in a democratic and ecological direction." -- Dr. Kevin Danaher, Co-Founder, Global Exchange (both reviews from [www.berkeleymedia.com](http://www.berkeleymedia.com))

### **Brother Outsider: the life of Bayard Rustin (2002, 85 min.)**

E185.97.R93 B76 2002

A documentary examining the life of Bayard Rustin, one of the first "freedom riders," an adviser to Dr. Martin Luther King, Jr. and A. Philip Randolph, and an organizer of the 1963 March on Washington. However, Rustin was forced to play a background role in landmark civil rights events because he was homosexual.

### **Cesar Chavez (1995, 30 min.)**

HD6509.C48 C471 1995

Grades 7-12. Chronicles thirty years of effort to organize migrant farm workers in the struggle for justice without violence.

### **Cesar Chavez (2005, 23 min.)**

HD6509.C48 C47 2005

Grades K-4. Cesar Chavez overcame huge obstacles, including extreme poverty and the prejudice that he experienced as a Hispanic American and a migrant farmer, to achieve his goal of helping to organize the first successful union for America's farm workers. As a union activist, he promoted the use of nonviolent strikes, boycotts and protests to help farm workers obtain better pay and working conditions, and forever changed the relationship between farm owners and workers. (from the container)

### **Children of Men (2007, 110 min. )**

PN1995.9.S87 C455374 2007

Feature Film. In a future London of 2027, Theo, a man losing a fight with his own despair, finds himself caught in the middle of a desperate attempt to deliver the world's only pregnant woman to a mysterious group who may be able to discover the answer for a plague of global infertility and environmental degeneration. **COMES WITH SPECIAL FEATURE – A documentary by the director, Alfonso Cuarón, entitled "The Possibility of Hope,"** on the themes of revolution, destruction, and community both within the film and present day (28 min.).

### **Citizen King (2004, 120 min.)**

E185.97.K5 C58 2004

This story begins on the steps on the Lincoln Memorial in August 1963 when a 34-year-old preacher galvanized millions with his dream for an America free of racism. It comes to a bloody end almost five years later on a motel balcony in Memphis, Tennessee. In the years since those events unfolded, the man at the center, Dr. Martin Luther King Jr., has become a mythic figure, a minister whose oratory is etched into the minds of millions of Americans, a civil rights activist whose words and image are more hotly contested, negotiated and sold than almost anyone else's in American history.

**Citizens: a film (1986, 200, 58 min.)**

**HD8537.N783 .C58 2008**

Portrays human dimensions of Poland's Solidarity movement in 1980-81 that were obscured by Cold-War rhetoric ... Solidarity activists describe how they learned that to protect their own interests they had to fight for the interests of Polish society as a whole. (description from container)

## **COLOR OF FEAR SERIES**

**The color of fear (1994, 90 min.)**

**VIDEO 3400**

Examines the pain and anguish that racism has caused in the lives of North American men of Asian, European, Latin and African descent. Out of their confrontations and struggles to understand and trust each other emerges an emotional and insightful portrayal into the type of dialogue most of us fear, but hope will happen sometime in our lifetime.

**Walking each other home: the color of fear II (1997, 55 min.)**

**HT1521 .W294 1997**

A continuation of the Color of Fear about eight North American men of different races who talk together about how racism affects them.

**Stolen ground (1998, 43 min.)**

**VIDEO 3399**

A human face is put on the lingering effects of racism and a rare view of Asian-American men directly and openly addressing racism's impacts is given when 6 Asian-American men meet over dinner and share their experiences and perspectives of racism and what it has taken from their generation. During dinner, and in their reflections afterwards, a seldom- seen portrait of the so-called "model minority's" pain, anger, and anguish is revealed.

**Compassion in exile: the story of the 14th Dalai Lama (1992, 60 min.).**

**VIDEO 2626**

Presents a poignant biographical sketch of Tibet's 14th Dalai Lama who has lived in exile for over 30 years but continues to be the spiritual leader of his people. Shows the tragic plight of Tibetans who have been severely persecuted by the Chinese.

**Darshan: the embrace (2005, 106 min.)**

**BL1241.48 .D37 2005**

This documentary provides a powerful and moving look at Amma, one of India's most celebrated Mahatmas (spiritual guides). Her fight for peace, and campaigns against poverty and illiteracy earned her the Gandhi King Prize in 2002. Known as " the hugging saint" for her eager embrace, for the first time Amma has allowed director Jan Kounen to document her passionate

journey as she travels across India from Jaipur to Calcutta, changing her country, and our world, one embrace at a time. (from the container)

### **Dhamma Brothers, The: East Meets West in the Deep South (2007 HV9305.A2 D43 2007**

For years stories have circulated about prisons in India that were transformed through the use of Vipassana meditative disciplines. Now, in this documentary, you can see how it was implemented here in the US in, of all places, an Alabama prison, resulting in lives that indeed seem changed. This documentary provides a service by introducing this approach to an American audience. It also helps to challenge popular assumptions about prisoners and their ability to change [and] may also help to counter the punitive approach to justice that is prevalent in American attitudes. (from review by Prof. Howard Zehr, Center for Justice and Peacebuilding, Eastern Mennonite University)

### **Distorted morality: a war on terrorism? (2002, 115 min.) HV6432 .D577 2002**

A talk given by Noam Chomsky at Harvard University, John F. Kennedy School of Government, Wednesday, February 6, 2002. He discusses the United States definition of terrorism and foreign policy in regard to nations and groups considered to be guilty of terrorism (55 min.). There is also a question and answer session (60 min.).

### **Ecofeminism now! (1996, 37 min.) VIDEO 2659**

Using the context of the 1994 'Women and Ecology' conference headed by the Institute for Social Ecology, this documentary draws on interviews with activists and scholars to create a portrait of ecofeminism as it is now, in the 1990's. (from the container)

### **Eleanor (2005, 27 min.) E807.1.R48 E54 2005**

**Grades K-4.** "Born into a life of wealth and opportunity, Eleanor Roosevelt chose to devote herself to those who were less fortunate. Human rights, poverty, world peace - no problem was too large for her to tackle. Through archival footage and stills, kids will examine the life of this passionate activist who grew from a shy, self-conscious girl into a strong, outspoken woman who was admired by people all over the world. From her years of redefining the role of First Lady during the Great Depression and World War II to her role as a leader in creating the Universal Declaration of Human Rights, discover why this great American was often referred to as 'Eleanor Everywhere,' and see how her words and actions helped make the world a better place."  
(description from container)

### **Elie Wiesel: first person singular (2002, 60 min.) PQ2683.I32 Z462 2002**

Nobel Peace Prize laureate Elie Wiesel (1986) reflects upon his life, work, and concerns for mankind's future. The celebrated author of "Night" reconstructed his life after surviving Auschwitz to write, teach, and campaign for human rights. As a journalist, prolific author, and human rights activist, Wiesel focuses on how human beings dehumanize others in order to kill with impunity, and reflects on the re-emergence of terrorism after 9/11. (description from PBS website)

### **Encounter Point (2007, 85 min.) DS 119.76 .E53 2007**

Created by a Palestinian, Israeli, North and South American team, this film tells the story of an Israeli settler, a Palestinian ex-prisoner, a bereaved Israeli mother and a wounded Palestinian bereaved brother who risk their safety and public standing to press for an end to the conflict. They are at the vanguard of a movement to push Palestinian and Israeli societies to a tipping point, forging a new consensus for nonviolence and peace. Perhaps years from now, their actions will be recognized as a catalyst for constructive change in the region.

### **Equality: a history of the women's movement in America (1996, 30 min.)**

**HQ1410 .E6 1996**

Grades 7-12. Chronicles the lives of women who were prominent in the various women's movements that emerged in response to a variety of injustices perpetrated against women in their personal, public, and professional lives. From Abigail Adams in 1776 to the present day .

### **Facing hate/ with Elie Weisel and Bill Moyers (1991, 60 min.)**

**BF575.H3 F32 1991**

Elie Wiesel helps probe the logic of hatred as expressed in books, religion, history and personal experience. When he was 15, his family perished in the Nazi death camp at Auschwitz. As he has struggled to understand hatred and its role in contemporary world affairs, he has become a prolific writer, a leader in the worldwide cause of human rights, and the winner of the 1986 Nobel Peace Prize.

### **Father Roy : inside the school of assassins (1997, 57 min.)**

**U428.S83 F37 1997 and U428 .S83 1997b (2 copies)**

Describes the extraordinary life and daring actions of Fr. Roy Bourgeois and his struggle to find and reveal the truth about torture training at the U.S. Army School of the Americas (SOA), and the growing efforts by grassroots activists and Congress to shut it down.

### **Fight in the fields, The: Cesar Chavez and the farmworkers' struggle (2003, 116 min. )**

**HD6509.C48 F54 2003**

The story of Cesar Chavez, founder of the National Farm Workers Association, which later became the United Farm Workers. Examines the grape and lettuce boycotts and the non-violent movements of the 1960s and 1970s; these confronted conservative politicians and the Teamsters Union and inspired Chicano activism. Uses archival footage, newsreels, and contemporary interviews with activists, politicians, and Chavez family members.

### **4 little girls (1998, 102 min.)**

**F334.B69 N3 1998**

The Birmingham Campaign was launched in 1963. Martin Luther King Jr. and other activists were soon jailed...but it was the participation of the children that advanced the momentum of the Birmingham movement. They marched alongside the adults and were taken to jail with them as well. The 16th St. Baptist Church was close to the downtown area, it was an ideal location to hold rallies and meetings. On Sunday morning, Sept. 15, 1963, dynamite planted by the Ku Klux Klan, exploded in the building...under the fallen debris the bodies of [four] girls were found--Denise McNair, Addie Mae Collins, Carole Robertson and Cynthia Wesley died because of the color of their skin.

### **Frederick Douglass, abolitionist editor (1992, 30 min.)**

**E449.D75 F741 1992**

Black historians and others comment on the life of Frederick Douglass. Born a slave, Douglass escaped to freedom in the North as a young man and became known as an orator against slavery, created an abolitionist newspaper, and promoted the cause of women's rights as well, and black rights after the Civil War.

### **Free Tibet (1998, 2000, 88 min.)**

**ML38.S35 T52 2000**

A feature-length documentary film of the first Tibetan Freedom Concert held at San Francisco Golden Gate Park, June, 1996. Includes live performances and backstage footage with appearances and commentaries by performers and concertgoers. Contains rare footage of Tibet before and after the Chinese occupation, as well as interviews with the Dalai Lama.

### **Freedom on my mind (1994, 110 min.)**

**E185.93.M6 F727 1994**

Revisits the Mississippi freedom movement in the early 1960s when a handful of idealistic young activists believed they could change history -- and did. In 1964, organizers of the voter registration drive, fearing for their lives and hoping to attract the nation and federal government to their plight, recruited 1,000 mostly white college students from around the country to join them for Freedom Summer. Three students were murdered but the drive succeeded in signing up 80,000 members, mostly poverty-stricken sharecroppers, maids and day-laborers who confronted jail, beatings and even murder for the right to vote.

### **Full circle (1993, 57 min.)**

**VIDEO 2932**

*Full Circle* explores the relationships between female spirituality and the well-being of the earth, stressing in persuasive fashion that reverence for the earth is a fundamental tenet of goddess-oriented religions. Adherents to various women's spiritual movements are concerned environmentalists. They believe that feminine divinity is indivisible from political activism aimed at protecting, conserving, and rejuvenating our planet. Goddess-related rituals and their meanings are explored, including spiral dances, celebrations of the solstices, and symbolic practices honoring ancestors. In this final program, elements from the three programs are skillfully woven into a powerful educational experience.. Featured are interviews with Starhawk, Jean Shinoda Bolen, Charlene Spretnak, and other ecofeminists. (review from Educational Media Reviews Online).

### **Fundi: the story of Ella Baker (1981, 48 min.)**

**VIDEO 1287**

Shows the work of Ella Baker, a little-known organizer in the civil rights movement of the past fifty years. She served in the NAACP, the Southern Christian Leadership Conference, and in the Student Nonviolent Coordinating Committee, often when women were not always given equal status within these organizations. Documents the struggle of Black people for justice and equality.

### **Gandhi: pilgrim of Peace (1997, 50 min.)**

**VIDEO 3161**

In this episode of *Biography*, viewers investigate the life and times of one of this century's most important figures, Mahatma Gandhi. Gandhi's philosophy of nonviolent protest brought an empire to its knees and a people into the light of freedom. This video examines the man that led that journey and examines the far-reaching consequences of what he did. Gandhi was a complicated man. This video offers interviews with such figures as the Dalai Lama to give insight into his nature and philosophy. The careful nature of this video and its serious tone make it appropriate for use in the college classroom. (Review from Rob Ferrier, *All Movie Guide*.)

### Gandhi (1983, 195 min.)

PN1995.9.E79 G36345 1983, parts 1 and 2

Feature Film. The story of Gandhi, not a commander or a ruler of nations, nor one with scientific gifts but a small, modest man who does what others before him could not do. He led an entire country to freedom. And he gave his people hope. Gandhi, the man of the century, is explored in the motion picture experience of a lifetime. A vision of the heart and soul of a man and an entire nation is vividly portrayed in this masterful epic.

### Great Americans: Martin Luther King, Jr. (1982 24 min.)

Dr. King's friends and wife voice sentiments and assessments of his leadership in the civil rights movement also traces King's non-violent actions as he commits his life to civil rights and shows his impact on the movement.

### Great decisions (2002)

E895 .G743 2002

Tape 1, Program 3. **Middle East peace: a new direction.**

### Harriet Tubman (2005, 23 min.)

E444.T82 H27 2005

Grades K-3. Less than 200 years ago, thousands of African-American men, women and children were enslaved right here in the United States of America. One brave woman not only dared to escape, but even risked her own life time and time again in order to free hundreds of others. In Harriet Tubman, kids will get an up-close look at the life of this famed conductor on the Underground Railroad while learning about the daily life of enslaved people and the dangers faced by those who fought to free them.

### Harriet Tubman: antislavery activist (1992, 30 min.)

E444.T82 H271 1992

Risking capture and death, anti-slavery activist Harriet Tubman (1820-1913) led more slaves to freedom than anyone else in American history. Born into slavery on a Maryland plantation, Tubman was caught trying to escape and savagely beaten. Twenty years later, she escaped successfully to the free North, where she began her career as a conductor on the Underground Railroad, guiding more than 300 blacks to freedom. During the Civil War, Tubman assisted the Union army as a nurse and a spy, and by leading a series of devastating raids on Confederate positions. After the war ended, she built a home for old and impoverished blacks in her adopted hometown of Auburn, New York.

### Heart of Tibet (1991, 60 min.)

BQ7935.B777 A3 1991

A portrait of the 14th Dalai Lama during a visit to Los Angeles. He appears as a spiritual teacher, leading intellectual and Nobel Peace Prize laureate (1989), explaining the importance of the human heart, and as a political leader speaking of the continued occupation of Tibet.

### Healthy you, healthy planet (1995, 53 min.)

TX371 .H43 1995

Food choices we make affect more than just our bodies; they also affect the condition of our planet and the lives of millions of animals every day. This video explores the far-reaching impact of the American meta-based diet on the land, the water and the animals. Speakers include John Robbins and Alex Pacheco .

### Heaven will protect the working girl (1993, 28 min.)

#### VIDEO 2136

Period still and motion pictures and words derived from interviews, memoirs, newspapers and other sources are assembled to show the life of immigrant shirtwaist makers in New York City during the first decade of the 20th century. Illustrates the strike movement and their arrests.

### Helen Caldicott (1984, 30 min.)

#### VIDEO 1219

John M. Whiteley interviews Helen Caldicott, a pediatrician by training, concerning her views on nuclear disarmament and achievement of world peace. Dr. Caldicott won the Nobel Peace Prize the year following this documentary, in 1985. She is the founder of Physicians for Social Responsibility, Women's Action for Nuclear Disarmament, and the Nuclear Policy Research Institute. For a current interview with Dr. Caldicott, see:

<http://www.lacitybeat.com/cms/story/detail/?id=5227&IssueNum=198>

### History of the civil rights movement, A (1994, 30 min.)

#### E185.615 .H527 1994

"Separate but Equal" facilities and Jim Crow laws provide the realistic backdrop for this insightful and moving visual history of the Civil Rights Movement. The most dramatic moments in the fight for equality are presented, from the historic case of Plessy v. Ferguson to roles of many prominent African Americans like Booker T. Washington, Marcus Garvey, A. Philip Randolph, Thurgood Marshall, Martin Luther King, Jr. and Malcolm X. Interviews with Andrew Young, James Farmer and other leading authorities illuminate the enduring spirit that inspired bus boycotts, lunch counter sit-ins, freedom marches and demonstrations.

### Homeland: four portraits of Native Action (2005, 89 min.)

#### KF8210.E54 H64 2005

Nearly all 317 Native American reservations in the U.S. face grave environmental threats. This documentary tells the story of four battles in which Native American activists are fighting to preserve their land and culture. Gail Small leads the fight to protect the Cheyenne homeland in Montana from proposed methane gas wells that threaten to pollute the water and make the land unsuitable for farming or ranching. In Alaska, Evon Peter is fighting against efforts to drill for oil in the Arctic National Wildlife Refuge. Mitchell and Rita Capitan have founded an organization of Eastern Navajo people in New Mexico, whose drinking water is threatened by proposed uranium mining. In Maine, Barry Dana is battling state government and the paper companies that have left his people unable to fish or swim in or harvest medicinal plants from the river on which they've depended for 10,000 years.

### Hotel Rwanda (2005, c. 2004; 122 min.)

#### PN1997.2 .H684 2005

Feature film, based on a true story. In the early 1980s, some of the worst atrocities in the history of mankind took place in the country of Rwanda--and in an era of high-speed communication and round the clock news, the events went almost unnoticed by the rest of the world. In only three months, one million people were brutally murdered. In the face of these unspeakable actions,

inspired by his love for his family, an ordinary man summons extraordinary courage to save the lives of over a thousand helpless refugees, by granting them shelter in the hotel he manages. Review from Sujit R. Varma on [www.imdb.com](http://www.imdb.com).

### **House that Jane Built, The (1990, 2003, 58 min.)**

**HV4196.C4 H68 2003**

A docudrama utilizing excerpts from the public writings and private papers of Jane Addams and her associates to tell the story of Hull House in Chicago which became a major center for social reform activities in the late 19th and early 20th centuries.

### **I am somebody**

**RA982.C3 I2 (two copies)**

Focuses on the strike by Black, predominantly female, hospital workers in Charleston, S.C., in 1969. Shows how the struggle was won by a coalition of union and civil rights groups. Highlights Andrew Young, Coretta Scott King, Ralph Abernathy, and Walter Reuther speaking and working in defense of the workers.

### **I have a dream (1963, 1986, 28 min.)**

**E185.97.K5 A5 1963**

Martin Luther King's speech at the Lincoln Memorial, August 28, 1963.

### **I have never forgotten you: the life and legacy of Simon Wiesenthal (2007, 105 min.)**

**D804.5.W54 I23 2007**

Holocaust survivor and human rights activist Simon Wiesenthal lost 89 family members and helped track down over 1,100 Nazi war criminals. He spent six decades fighting anti-Semitism and prejudice against all people. Watching the early efforts of the U.S. government to prosecute Nazi war criminals, he realized that without justice, there is no freedom, and eventually decided to dedicate his life to that quest.

### **In remembrance of Martin (1986, 60 min.)**

**VIDEO 1179**

Records the tributes to the life and accomplishments of Dr. Martin Luther King Jr. which took place in Atlanta, Georgia, on the first federal holiday honoring Dr. King's birth.

### **In the King of Prussia (1982, 92 min.)**

**VIDEO 1483**

Reenactment of the trial of the Plowshares 8, who occupied the General Electric plant in King of Prussia, Pennsylvania in September of 1980 as a protest against nuclear arms.

### **Iron jawed angels (2004, 123 min.)**

**PN1997.2 .I76 2004**

Inspired by a pivotal chapter in American history, Hilary Swank plays Alice Paul, an American feminist who risked her life to fight for women's citizenship and the right to vote. She founded the separatist National Woman's Party and wrote the first equal rights amendment to be presented before Congress. Together with social reformer Lucy Burns, Paul struggled against conservative forces in order to pass the 19th amendment to the Constitution of the United States. One of their first actions was a parade on President Woodrow Wilson's inauguration day. The suffragettes also encountered opposition from the old guard of the National American Women's Suffrage Association, Carrie Chapman Catt. The activists get arrested and go on a well-publicized hunger

strike, where their refusal to eat earns them the title of "the iron-jawed angels." (description from Andrea LeVasseur, *All Movie Guide*)

### **Jane Addams (1995, 30 min.)**

Jane Addams (1860-1935) was born into prosperity, but dedicated her life to the millions who crowded the slums of 19th-century America. Her social programs lifted families out of poverty, teaching them how to improve their lives. Addams fought for peace, reform of child-labor laws, women's rights and the protection of civil liberties. (description from [www.libraryvideo.com](http://www.libraryvideo.com))

### **JANE ELLIOT'S EXPERIMENTS IN TEACHING TOLERANCE**

**The eye of the storm (ABC News broadcast, 5/11/70) (1970, 2007; 25 min.)**

**LC212.22.I8 E94 2007**

Documents an innovative experiment in which Jane Elliott, a third-grade teacher, divides her all-white class into "blue-eyes" and "brown-eyes," making each group superior or inferior on successive days. Demonstrates the nature and effects of bigotry by showing changes brought about in the children's behavior and learning patterns.

### **A Class divided (1984, 58 min.)**

**VIDEO 1151**

Documents a reunion of Iowa teacher Jane Elliott and her third-grade class of 1970, subjects that year of an ABC News television documentary entitled the Eye of the storm. Shows how her experimental curriculum on the evils of discrimination had a lasting effect on the lives of the students.

### **Blue eyed (1996, 93 min.)**

**BF575.P9 B48 1996**

Jane Elliott conducts a workshop where an arbitrarily selected group of individuals is targeted to experience prejudice and bigotry. Based on the blue eyed-brown eyed exercise.

### **Japan: memoirs of a secret empire (2005, 180 min.)**

**DS871 .J37 2005**

Explores the period between the 16th and 19th centuries in Japan by examining the lives of shoguns, samurais, geishas, and the very few westerners allowed into Japan. Japan was then a world unto itself, closed to outsiders, and ruled by shoguns with absolute control. During this period, Japan transitioned from chaos and violence to a land of ritual refinement and peace.

### **Jimmy Carter. Man from Plains (2008, 126 min.)**

**E873 .J56 2008**

Jimmy Carter, a champion for human rights around the world, was elected the 39th President of the United States in 1976 and awarded the Nobel Peace Prize in 2002. As ex-president, Jimmy Carter ignites a firestorm of controversy when he tours the country to promote "Palestine: peace not apartheid," a new book that questions Israel's policies towards the Occupied Territories.

### **Joan Baez (1995, 30 min.)**

**ML3930.B205 J63 1995**

Biography of Joan Baez, who used folk music to lead a non-violent fight for the protection of basic human rights, and has continued her commitment to music and social justice.

### Kilowatt ours: a plan to re-energize America

TJ163.4.S64 B377 2004, 94 min.

Documents the devastating consequences of the predominantly coal and nuclear powered economy in the southeastern United States. Solar panels, energy efficient lighting, and geothermal heating are a few of the solutions to reduce energy costs that are demonstrated by home owners and individuals representing businesses and government agencies.

### Koppel report, The: a town meeting with Nelson Mandela / ABC News (1990, 9 min.)

VIDEO 2417

Ted Koppel interviews Nelson Mandela on his first triumphant visit to the United States.

### Kundun (1998, 135 min.)

PN1995.9.B55 K853 1998, and PN1995.9.B55 K853b

In a remote area of Tibet a two-year-old child is identified as the Dalai Lama. The story follows him into adulthood where he tries to rule his nation at one of the most challenging times in its history.

### Lacandona: The Zapatistas and rainforest of Chiapas, Mexico (1998, 26 min.)

F1221.L2 .Z373 1988

This is the first documentary to explore the political ecology that has shaped the struggles of the indigenous peoples of the Lacandona rainforest region of Chiapas, Mexico. The indigenous Zapatista communities are situated on land believed to contain part of the second-largest oil reserve in the Western Hemisphere. As a consequence of these resources being put on the global market, the indigenous peoples are trying to protect their homeland and culture from wealthy landowners, the Mexican government and international financial interests. (description from [www.mediarights.org](http://www.mediarights.org))

### Learning peace: a big school with a big heart (2004, 2002, 58 min.)

LB3013.3 .L42 2004

Chronicles a year at Annapolis East Elementary in Middleton, Nova Scotia. Thanks to an anti-violence program introduced in 1996 by principal Heather Harris, bullying and fighting have become a rarity. Over the course of the year, it becomes clear that peace is hard work -- but well worth the effort.

### Liberia: a fragile peace(2005, 60 min.)

DT636.5 L512 2005

Chronicles the period from the departure of [dictator] Charles Taylor to the election of Ellen Johnson-Sirleaf, the first African woman head of state, and presents the difficulties of rehabilitating a nation destroyed by war."--Container

### Long night's journey into Day (2000, 95 min.)

VIDEO 3292

For over forty years, South Africa was governed by the most notorious form of racial domination since Nazi Germany. When it finally collapsed, those who had enforced apartheid's rule wanted amnesty for their crimes. Their victims wanted justice. As a compromise, the Truth and Reconciliation Commission (TRC) was formed. As it investigated the crimes of apartheid, the Commission brought together victims and perpetrators to relive South Africa's brutal history. By revealing the past instead of burying it, the TRC hoped to pave the way to a peaceful future. **(study guide available)**

### Man we called Juan Carlos, The (2000, 52 min.)

## F1466.5 .M26 2000

This Canadian documentary chronicles the history of the Campesino Committee of the Highlands (CCDA) through the life of Wenceslao Armira in his odyssey from peasant agricultural organizer in the 1970s to guerrilla fighter in the 1980s to Mayan priest in the late 1990s. The CCDA is mandated to peacefully defend the rights of workers on large coffee, sugar and cotton plantations in Guatemala, recover ancestral lands stolen from the Mayan communities in the past century, promote organic and traditional Mayan agriculture, and protect the cultural rights of Guatemala's Mayan majority. (description taken from [www.opirg.ca](http://www.opirg.ca).)

## Martin Luther King, Jr. (2005, 23 min.)

E185.97.K5 M37 2005

Grades K-4. This documentary provides children with an in-depth look at the life of this civil rights leader and learn about his commitment to nonviolence in the pursuit of social change.

## Mass appeal (2005, 27 min.)

HN57 .M377 2005

Social movements are not a new phenomenon. Fundamental to all social movements, past and present, is the idea of collective identity. But other factors that are at play often determine whether a social movement will be a success or failure." Looks at the women's movement, civil rights and the gay rights movements as examples of American social change through united social action and also at the recent ANSWER Coalition (Act Now To Stop War and End Racism).

## Mexico close-up. Ciudad Juárez, Chihuahua/Acteal, Chiapas ( 28 min.)

F1210 .M49 2000

For middle school. (Maryknoll description) **Ciudad Jurez, Chihuahua:** 15-year-old Jesus lives just south of the Rio Grande. At the end of each school day, he and his two younger sisters manage homework, chores and supper as their parents leave for jobs in an assembly plant. **Acteal, Chiapas:** Guadalupe, age 13, and others in her small village bravely struggle to find peace and rebuild their lives in the aftermath of a massacre that occurred at Christmastime a few years ago. With closed captions and study guide included. (2000)

## Mi In: día sereno (1993, 24 min.)

VIDEO 3213

Interview of the 1992 Nobel Peace Prize winner Rigoberta Menchú. Discusses her fight both for women's rights and for those of the Mayan Quiché people in Guatemala.

## Mighty times: the legacy of Rosa Parks (2002, 40 min.)

F334.M753 P372 2002

On December 1, 1955, Rosa Parks sparked a revolution by sitting still. Her simple act of defiance against racial segregation on city buses inspired the African American community of Montgomery, Alabama, to unite against the segregationists who ran City Hall. Over the course of a year, the Montgomery Bus Boycott would test the endurance of the peaceful protesters, overturn an unjust law and create a legacy that continues to inspire those who work for freedom and justice today.

## MILLENNIUM: TRIBAL WISDOM AND THE MODERN WORLD (a few selections)

An ecology of mind (1992, 60 min.)

VIDEO 1933 Pt. 4

All societies survive by manipulating nature. But while tribal cultures achieve harmony with nature, Western societies try to control it, often with devastating consequences. Visit the Gabra of northern Kenya, whose unique relationship to their harsh environment is the key to their survival; the Makuna of Colombia, whose complex myths and rituals reveal for us a sophisticated ecological awareness; and a modern gardener who resists the Western world's control of nature with a new attitude about sowing Earth's garden.

### Touching the timeless (1992, 60 min.)

#### VIDEO 1933 Pt. 6

What does it mean to find one's place in the world? What are the difference ways that Western Societies and tribal cultures seek to elevate their lives from the ordinary world into the extraordinary ? Accompany the Huichol tribe of Mexico on their annual pilgrimage to collect peyote, the sacred food of the gods, and visit the house of a Navajo medicine man who invites the spirits into his world through sand painting, chanting, and "walking in beauty."

### The Tightrope of power (1992, 60 min.)

#### VIDEO 1933 Pt. 9

How do tribal societies maintain social order and harmony without the vast legal and governmental institutions that we rely on ? Contrast the Western forms of state to the tribal practice of democracy through consensus. Travel to Canada to witness the struggles of the Objibwa-Cree and Mohawk tribes against the Canadian federal government. And understand how their visions of the world can help us refine our definitions of democracy, pluralism, and consensus.

### Million bricks, A (2008, 60 min.)

#### DA995.B5 M54 2008

Tells the story of Springfield Park, a housing estate built in the early Sixties in West Belfast, made up of both Catholic and Protestant families who lived together in harmony until "The Troubles" erupted in the early Seventies when the neighborhood was caught in a three-way crossfire between nationalist and loyalist forces and the occupying British Army. Today, on the site of what was once Belfast's last religiously mixed community, Protestants and Catholics are separated by the **peace** line, a wall of a million bricks.

### Mother Teresa (1986, 82 min.)

#### BX4406.5.Z8 M68 1986

This award winning film follows Mother Teresa, the 1979 Nobel **Peace** Prize winner, into the world's trouble spots from the war in Beirut to Guatemala under siege, from the devastated streets of Calcutta to the ghettos of the South Bronx.

### Nelson Mandela: journey to freedom (1996, 45 min.)

#### DT1949.M35 N42 1996

Born into African royalty, Nelson Mandela became an international hero for his sacrifices in the fight against apartheid. After decades in jail, he emerged as the leader of his reborn nation. Nelson Mandela is one of the most compelling figures of the 20th century. Learn the remarkable story of his life, from his idyllic childhood through his years of imprisonment to his triumphant election as president of South Africa. Nelson Mandela is the recipient of the 1993 Nobel Peace Prize, along with F.W. de Klerk, for his long-term efforts to end apartheid.

### No frames, no boundaries (1984, 22 min.)

#### VIDEO 1012

Explores the "frames" of reference and man made "boundaries" that exist between nations and the current spending of \$500 billion each year for armaments to defend them. Also shown is the global groundswell of grassroots and community action by people working for a world beyond war.

**Nobility (2006, 85 min.)**

HN18.3 .N63 2006

A look at the world's most pressing problems through the eyes of Nobel laureates. Follow filmmaker Turk Pipkin in his journey to find enlightening answers about the kind of world our children and grandchildren will know.

**Oasis of Peace (1995, 26 min.)**

DS119.7 .O2 1995

Set in the context of the Middle East conflict, Oasis of Peace is the story of a village in Israel where Jews and Palestinians, all Israeli citizens, have been living together as equals since 1978.

**On Common Ground (2004, 75 min.)**

D756.5.H774 O5 2004

The battle of the Huertgen Forest was one of the bloodiest of World War II. American and German forces suffered in excess of 60,000 casualties over a freezing six-month winter campaign. For the soldiers who survived, memories of the horror of that battle have continued to this day. This is a true story of a battlefield reunion of American and German soldiers nearly 55 years after they fought in the Huertgen. This time they meet in the spirit of reconciliation, but vivid memories from the war and unanswered questions are never far beneath the surface

**Pablo Neruda (1995,50 min.)**

PQ8097.N4 P32 1995

(In Spanish) Pablo Neruda epitomizes the Latin American intersection of politics and poetry. This program illustrates the magnitude of his achievements, examining his literary output as well as his political activities. Incorporating archival photographs, film footage, and scholarly commentary, the video describes Neruda's early writing, his attitude toward Stalin, his embrace of Communism, and the ideological stances that compelled him into hiding and exile. His love poems, his 1971 Nobel Prize in Literature, his contributions as Chilean diplomat and senator, and his passionate protest against the interference of the Nixon administration are all featured.

**Peace is Every Step: the life & work of Thich Nhat Hanh (2005, 142 min.)**

BQ974.H37 P42 2005

Leading Vietnamese Zen teacher and author Thich Nhat Hanh has had a profound impact on contemporary thinking and, importantly, social action. His efforts to achieve an early peaceful end to the American war in Vietnam earned him a nomination for the Nobel Peace Prize by Dr. Martin Luther King, Jr. and a forty-year exile from his homeland. *Peace Is Every Step* is an intimate and direct portrait of a monk who has lived through war and fought back with meditation, love and grace under fire, testimony to the faith that simple practices and insights drawn from (but not by any means limited to) the Buddhist meditative tradition can help change conditions for the better: on a personal level, in the family, in the community, in a nation and in the world. Includes rare archival footage of his peace work in Vietnam during the war. (product description)

**Peaceable kingdom (2004, 77 min.)**

HV4708 .P33 2004

This documentary features individuals who have grown up on farms and have found themselves at odds with their families and communities over the treatment of farm animals as well as those individuals who have dedicated their lives to rescuing and sheltering abused and neglected farm animals. Also featured is the contrast between the treatment of farm animals on our nation's factory farms and a new emerging philosophy of non-violence found at a growing number of farm animal sanctuaries, where both people and animals are viewed as individuals with inherent dignity and worth.

### People's century. 1919, Lost Peace (1998, 56 Minutes)

#### VIDEO 2900 Tape 4

After the First World War a whole generation was traumatized by the horror war and vowed that war would be a thing of the past. This film revisits the popular hopes and experiences in the years following World War I--and the looming threat of a new nationalism. Despite Woodrow Wilson's promise of a "people's peace", defeated nations were resentful and unreconciled. As fascism and militarism spread, worldwide pacifist movements fought an increasingly unsuccessful rearguard action to preserve the dream of peace.

### Power of Forgiveness (2007, 78 min.)

#### BF637 .F67 P68 2007

To forgive someone can be simple. But this simple act can have powerful consequences - and may lead to a personal and spiritual transformation. Recently, the study of forgiveness has come into its own. Researchers are examining the psychological and physical effects of forgiveness under an amazingly wide variety of conditions, ranging from petty insults to sexual assault to 9/11. This documentary includes interview with **Elie Weisel**, **Thich Nhat Hanh**, and **Thomas Moore**. Special Feature: Nobel Prize laureate **Desmond Tutu** (1984) speaks at the Washington National Cathedral.

### Quiet mutiny, The (1970, 2006)

#### DS557.73 .P551 2006

John Pilger combines candid interviews and amazing frontline footage of Vietnam to portray a growing rift between the US military bureaucrats -- "lifers" -- and the soldiers who physically and mentally fight the war on the ground, the "grunts." By 1970, it is an internal sense of disillusionment and frustration born from this rift that is triggering the withdrawal of US forces from Vietnam. As the US employs psychological warfare against its enemy, Pilger finds himself unable to glean significant information from the military; a press conference he attends is nicknamed "the 5 'clock follies" for the evasive nature of the proceedings. And so it is with the grunts, the "wheels of the green machine," that Pilger finds a very human side to the US presence in Vietnam -- soldiers who are at once ready to serve their country and doubtful of their purpose there. Plied with visits from Miss America and ignored by Vice President Spiro Agnew, they experience the war in a way many of their superiors do not. Filmed at Camp Snuffy in 1970, *The Quiet Mutiny* presents a character study of the common soldier during the Vietnam War, revealing for the first time the shifting morale and open rebellion of Western troops.

### Radically simple (2005, 35 min.)

#### GF75 .R33 2005

Engineer Jim Merkel as he presents his views on sustainable living in public presentations and workshops at his home. These meetings, which revolve around discussion on global economics and resource consumption, show Merkel leading by example. He demonstrates that a radically simple lifestyle-while at times intimidating-is not only possible but extremely satisfying.  
(description from the container)

### Rebel hearts: Sarah & Angelina Grimké and the anti-slavery movement (1994, 57 min.)

## VIDEO 2511

Discusses the lives of Sarah and Angelina Grimké and their work against slavery and their involvement with what would become the **women's** rights **movement** in the United States .

### Rebels with a Cause (2003, 109 min.)

LB3610 .R43 2003

Uses archival footage and interviews with activists involved to trace the history of Students for a Democratic Society through the 1960's. Growing out of student involvement with the black civil rights movement in the South, SDS grew quickly with the escalation of the war in Vietnam. Discusses how the Black Power movement shook the SDS, and the women's movement grew out of it. After 1968, the SDS was thrown into internal conflict with the Weathermen faction and the surveillance of the FBI. Interviewees talk about the legacy of the SDS for them.

### Rigoberta Menchú (2004, 28 min.)

F1465.2.Q5 M3865 2004

Rigoberta Menchú has become widely known as a leading advocate of Indian rights and ethno-cultural reconciliation--and a center of controversy--not only in her native Guatemala, but also throughout the western hemisphere. In this program, Menchú, winner of the 1992 Nobel Peace Prize and other international awards, talks about her life both at home and in exile, her autobiography, her associations with the Committee of the Peasant Union and The United Representation of the Guatemalan Opposition, and other topics.

### Rigoberta Menchu : broken silence (2003, c1992, 25 min.)

F1465.2.Q5 M382 2003

Focuses on 1992 Nobel Peace Prize winner, Rigoberta Menchu, as she discusses the lack of human rights for the indigenous people of Guatemala and her commitment to the struggle for a more egalitarian society.

## SAMURI TRILOGY (*three tales of Samuri who prefer non-violence*)

Twilight Samuri (Tasogare Seibei) (2002, 2004, 129 min. )

PN1995.9.S24 T955 2004

In Yôji Yamada's first film in his acclaimed, award-winning Samuri Trilogy, a low-ranking samurai leads a life without glory as a bureaucrat in mid-19th century Japan. A widower, he has charge of two beloved daughters and an aging mother, and he must therefore work in the fields and accept piecework to make ends meet. New prospects seem to open up when his childhood love divorces a brutal husband. However, even as the Japanese feudal system is unraveling, Seibei remains bound by the code of honor of the samurai and by his own sense of social precedence. (review adapted from [www.imdb.com](http://www.imdb.com))

Hidden Blade (Kakushiken oni no tsume)(2006 )

PN1995.9.S24 H53346 2006

Set in the early 1860s, director Yôji Yamada's second film in the acclaimed Samuri Trilogy, documents the twilight years of Japan's aristocratic warriors, revered for their masterful swordsmanship and unbreakable code of honor. Yamada weaves an irresistible love story -- in which class differences are a barrier to desire -- into his saga of soldiers whose rigorous training is on the verge of becoming obsolete. Muzeno's unwelcome military assignment leads to exquisitely choreographed action scenes. His yearning for the family maid, Kie (Takako Matsu), is exquisite in an entirely different way. As an aristocrat, Muzeno can't even consider expressing his love to this lowly country girl. The

regret he feels when she marries someone closer to her own class turns into horror after Muzeno learns her husband treats her like an indentured slave. He becomes determined to do something about it. (review adapted from Ruthe Stein, San Francisco Chronicle, [www.sfgate.com](http://www.sfgate.com))

### **Love and Honor (Bushii no ichibun) (2008 )**

**PN1995.9.S24 B8745 2008**

The final film of legendary Japanese director Yôji Yamada's introspective trilogy of 19th-century samurai life, *Love and Honor* is as elegant and meditative as the two films that preceded it. Like *The Twilight Samurai* and *The Hidden Blade*, it features intimate psychological drama rather than slashing swordplay. Shinojo, a mid-level samurai, is in a career slump. He finds himself working as one of five food tasters for the local samurai lord, making sure his boss's sashimi isn't poisoned. Shinojo's comfortable life suddenly comes undone when he tastes some toxic shellfish, falls into a three-day coma, and wakes up irreversibly blind. Eager to do what she can, his naïve wife seeks out a samurai who has offered her assistance, but his help comes at an awful cost. Yamada deserves great credit for looking behind decades of cinematic samurai clichés to find some real human emotion in stories of conflicted men just trying to do the right thing in a rigidly codified society. (review adapted from Don Willmot, [www.filmcritic.com](http://www.filmcritic.com))

### **School of the Americas: an insider speaks out (1998, 16 min.)**

**U428.A75 S35 1998**

Major Joseph A. Blair, a former instructor at the U.S. School of Americas, speaks out on why the SOA should be shut down. The video reveals the hidden world of the School of the Americas and incorporates rarely-seen footage from Latin America.

### **School of the Americas, School of Assassins (1994, 20 min.)**

**U428.S83 S36 1994**

Describes the military assistance and training that the United States provides to Latin American countries at the U.S. Army School of the Americas. All too often the graduates of the school have used their training in attacks against their own people. Human rights advocates would like to see the school closed.

### **Short cut to Nirvana (2005, 85 min.)**

**BL1239.82.K85 S56 2005**

Documents the Kumbha Melā festival, attended by 70 million people, in Allahabad, India, during January, 2001. Special features include Pilot Baba on inner peace and samadhi; Sadhevi Ritabharaji on unity and conscious awareness; and the Dalai Lama on religious harmony and inner peace.

### **Selma: the city and the symbol**

**F334.S4 S455 2002 (1965, 2002; 30 min.)**

Program was filmed during the 50-mile march from Selma to Richmond, Alabama, led by Dr. Martin Luther King, Jr. Presents a concise history of Selma, along with the brutal reactions to the protest in the weeks just prior to the march. Dr. King also comments on the first day from the vanguard of this civil rights milestone. Interviews with black and white residents of Selma portray the city in two very different ways.

### **Sissela Bok (1988, 1994, 30 min.)**

**VIDEO 1896**

Sissela Bok, philosopher and educator, discusses honesty, ethical behavior, and secrecy in government, the contributions of moral principles to solving political and international conflicts, and how the individual can contribute to peace through ethical behavior. Interviewed by Bill Moyers.

**Small fortunes: microcredit and the future of poverty (2005, 56 min.)**

**HG178.3 .S6355 2005**

Millions of the world's poorest (mostly women) who are unable to provide the necessary collateral to secure a traditional loan are turning to microcredit institutions for help. These institutions give 'micro' loans, often for less than \$100, to those for whom the entrepreneurial spirit is still in its purest, most basic form. Whether it's through milking a buffalo, selling tortillas, or weaving cloth, most borrowers are able to pay back their loans -- and have enough profits to reinvest in their businesses, their homes, and their children. (from the container) For more information, check out the documentary's official website: <http://www.kbyutv.org/smallfortunes/>

**S.O.A.: guns and greed (2000. 22 min.)**

**U428.S83 S63 2000**

Activists protest the training of Latin American soldiers at the Fort Benning School of the Americas (SOA). Footage of mass graves and bodies of victims of murders attributed to SOA graduates is included.

**Sojourner Truth: antislavery activist (1992, 30 min.)**

**E185.97.T8 S65 1992**

Born a slave, anti-slavery activist Sojourner Truth (1797-1883) was sold and separated from her family before black emancipation. Bolstered by her unwavering faith in God, she became a traveling preacher, advocating the end of slavery and the need for women's rights. Truth published the story of her life as a slave, roused support for the North during the Civil War, counseled former slaves and initiated a campaign to help blacks obtain federal grants for farmland. One of America's first female black activists, Truth remains a guiding light to all those who speak out on human rights.

**Susan B. Anthony (1995, 30 min.)**

**HQ1413.A55 S87 1995**

A schoolteacher by profession, Susan B. Anthony (1820-1906) is remembered as one of America's pioneering feminists. She refused to rest until the voices of all women could be heard. Described as impatient and demanding, she was willing to go to jail for her beliefs. She fought against slavery and became a leading crusader for women's suffrage and civil rights.

**Susan B. Anthony (2005, 23 min.)**

**HQ1413.A55 S87 2005**

Grades K-4. If you were a woman living in the United States before the early 1900s, it would have been illegal for you to cast a ballot--and doing so could have landed you in jail! One great American fought long and hard for the right for all of us to vote, and in Susan B. Anthony, kids will get an up-close look at the life of this pioneering voice in the struggle for equal rights. From abolitionist to suffragist, follow Anthony's life through vivid reenactments and historical stills, and see how her lifelong dedication to the fight for equality changed the lives of women in America forever.

**10 Questions for the Dalai Lama (2007, 85 min.)**

**BQ7935.B777 T46 2007**

How do you reconcile a commitment to non-violence when faced with violence? Filmmaker Rick Ray examines some of the fundamental questions of our time by weaving together observations from his own journeys throughout India and the Middle East, and the wisdom of an extraordinary spiritual leader, the Dalai Lama. This is his story, as told and filmed by Rick Ray during a private visit to his monastery in Dharamsala, India over the course of several months. Also included is rare historical footage as well as footage supplied by individuals who at great personal risk, filmed with hidden cameras within Tibet. (description abridged from imdb.com, monterey media/Rick Ray Films)

### Two Rivers (2005, 57 min.)

E98.R33 T96 2005

This documentary portrays a group of whites and Native Americans in the Northwest that began meeting together to discover why relationships between these two groups were unknown outside of courtrooms. Looks at the radical differences between the two cultures and how Indian schools have affected Native families.

### Unexpected openings (2000, 2005; 60 min.)

DA990.U46 U5494 2005

Studies the evolution of paramilitaries in Northern Ireland with respect to the ongoing peace process. It traces the personal narratives of these men who were considered by some as "terrorists" and by others, "freedom fighters." The documentary, shot in the prisons of Belfast and in the homes and offices of the Loyalist and Republican ex-prisoners, captures the long road of the prisoners' reflection in confinement and their final understanding that their respective objectives could not be attained by violence. Many of these paramilitaries from the Irish Republican Army (IRA), the Ulster Defense Association (UDA), and the Ulster Volunteer Force (UVF), now returning to society after 15 to 20 years of imprisonment, are currently involved in such activity as social work, politics, and education. These men have become Northern Ireland's hidden resource in the peace process.

### Voices of civil rights (2006, 243 min., 2 vol.)

E185.61 .C5855 2006

From the fearless resolve of a single woman to the remarkable voice of thousands marching, this History Channel special offers an overview of one of America's great defining periods. A compilation of materials on the civil rights movement, from personal narratives of life in the period, to insights into the Mississippi Sovereignty Commission, to the 1965 march on Montgomery, along with biographies of two of the leaders of the movement. The biographies are in the second volume: a) **Martin Luther King, Jr.: the man and the dream** (1997, 59 min.) b) **Thurgood Marshall : justice for all** (1997, 44 min.).

### War at home, The (1979, 2003, 100 min.)

DS559.62.U6 W372 2003

Chronicles the growth of the anti-war movement through a combination of archival footage and interviews with students, Vietnam veterans, and community leaders .

### War dance (2008, 107 min.)

GV1799 .W37 2008

A depiction of the transformative and uplifting potential of music and dance in the lives of children. Dominic, Rose, and Nancy are three children of the Acholi tribe, living in the war zone displacement camp in Patongo, Uganda. As war refugees, their families have been decimated, their homes lost, and they have been burdened with vivid memories of violence. However, the children are at least able to attend a camp school that offers them inspiration, as they participate in music, song and performance. When they

are invited to compete in an annual music and dance festival in their nation's capitol, an opportunity for which all 20,000 Ugandan schools compete, they are given the chance to regain hope and success in their lives.

### **Weapons of the spirit (1989, 90 min.)**

**D809.F7 W43 1989**

As a Jew born in Le Chambon-sur-Lignon during World War II, filmmaker Pierre Sauvage relates the story of how the village successfully shielded 5,000 Jews from the Nazis. Faced with the unfathomable evil of the Holocaust, the people of this small town of Huguenot village responded with deep and mysterious goodness. From 1940 to 1944, the 5,000 people of Le Chambon - a community of profoundly religious Protestants - sheltered 5,000 Jews. Individual farmers and pension owners took in refugees; a Swiss-run school received Jewish children from French internment camps; a safe house sheltered Jews heading for the Swiss border. This activity continued even after a hotel in Le Chambon was commandeered and used as a hospital for Nazi soldiers. (review adapted Caryn James, NYT, [movies.nytimes.com](http://movies.nytimes.com)) **Following the film is an interview with Pierre Sauvage by Bill Moyers.**

### **W.E.B. Du Bois, a biography in four voices (1995, 116 min.)**

**VIDEO 3288**

Four prominent African-American writers each narrate a period in the life of the sociologist and author W.E.B. Du Bois, and describe his impact on their work. They chronicle Du Bois' role as a founder of the NAACP, organizer of the first Pan-African Congress, editor of *Crisis*, a journal of the black cultural renaissance, and author of a series of landmark sociological studies. Anathematized during the McCarthy years, Du Bois immigrated to Ghana, the first independent African state, where he died.

### **The Western tradition. Programs 35-36, The Enlightenment and society ; The modern philosophers (1989, 51 min. )**

**VIDEO 1728 Pt. 35-36**

**Program 35.** Prosperity, increasing travel and new middle-class ideas about the universality of human rights took hold in the 18th century, producing a period of peace and growth. Weber discusses the impact of the scientific revolution on religious and intellectual thought. **Program 36.** Freedom of thought and expression opened new vistas for French, English and American thinkers. The contributions of Jean-Jacques Rousseau, Jeremy Bentham, Adam Smith, Benjamin Franklin and William Hogarth are featured in this program.

### **White Light/Black Rain (2007, 85 min.)**

**D767.25.H6 W4553 2007**

In August 1945, the world was transformed in the blink of an eye when American forces dropped atomic bombs on Hiroshima and then Nagasaki. The destruction was unprecedented and the bombings precipitated the end of World War II. Contains archival footage and stunning photography. Interviews are from both Japanese survivors and the Americans who believed that their involvement would help end a brutal conflict.

### **Why We Fight (2006, 99 min.)**

**DS79.76 .W49 2006**

Explores a half-century of U.S. foreign policy from World War II to the Iraq War, revealing how, as Dwight Eisenhower had warned in his 1961 Farewell Address, political and corporate interests have become alarmingly entangled in the business of war. On a deeper level, what emerges is a portrait of a nation in transition--drifting dangerously far from her founding principles toward a more imperial and uncertain future. Linked to online Study Guide.

**With babies and banners: story of the Women's Emergency Brigade (1979, 45 min.)**  
**VIDEO 1293**

The Women's Emergency Brigade was organized to assist a major sit-down strike in December 1936 by the United Auto Workers in Flint, Michigan to win recognition by General Motors. For 44 days, thousands of workers occupied the Fisher Body Plant under extreme conditions of no heat, no food supplies, and threats of police violence. The Women's Emergency Brigade provided ongoing publicity and even blockaded the plant against police invasion. Throughout the whole strike, all the workers strictly adhered to the principle of nonviolence. GM recognized the union in February 1937. This documentary combines archival footage and interviews with participants of the WEB to trace the role of women in the formation of the United Auto workers.

**Witness, The (2007, 43 min.)**  
**HV4711 .W58 2007**

Eddie Lama, a New York City construction contractor tells the story of his remarkable change of consciousness--how the love of a kitten opened his heart, inspiring him to rescue abandoned animals, become a vegetarian, and ultimately, to bring his message of compassion to the streets.

**Witness to the future (1996, 50 min.)**  
**HC110.E5 W59 1996**

Discusses how ordinary citizens transform themselves into environmental activists. Covers problems with radioactive gases released from the Hanford Nuclear Reservation in Hanford, Washington, large doses of pesticide in California's San Joaquin Valley, and particulates from the petrochemical and oil industries in Louisiana's "Cancer Alley".

**Woodstock: 3 days of peace & (1987, c1970, 184 min.)**  
**VIDEO 1442, parts 1 and 2**

Select documentary footage of the Woodstock rock music festival, featuring Joan Baez, Joe Cocker, Country Joe and the Fish, Crosby, Stills, and Nash, Arlo Guthrie, Richie Havens, Jimi Hendrix, Santana, John Sebastian, Sha- Na-Na, Sly and the Family Stone, Ten Years After, and the Who.

**The Yes Men (2005, 82 min.)**  
**PN1997.2 .Y47 2005**

With poker-faced impersonation as their weapon, and World Trade Organization officials as their target, the Yes Men pull off one bold prank after another in an effort to raise political consciousness. And when their outrageous stunts are actually swallowed--hook, line and sinker--the Yes Men must up the satirical ante and push the art of public spectacle to hilarious new heights.

**Zapatista (1998, 54 min.)**  
**F1256 .Z25 1998**

With exclusive access and interviews with Subcomandante Marcos, Noam Chomsky and others, Zapatista is the definitive look at the Zapatista uprising, its historical roots and its lessons for the present and the future. January 1, 1994. The day the North American Free Trade Agreement (NAFTA) comes into effect. A few minutes after midnight in Southeastern Mexico, several thousand Mayan soldiers take over half the state of Chiapas, declaring a war against the global corporate power they say rules Mexico. They call themselves the Zapatista National Liberation Army (EZLN). Zapatista is the definitive look at the uprising in Chiapas. It is the story of a Mayan peasant rebellion armed with sticks and their word against a first world military. It is the story

of a global movement that has fought 175,000 federal troops to a standstill and transformed Mexican and international political culture. (description from [www.bignoisefilms.com](http://www.bignoisefilms.com))

**Zulu Love Letter (2004, 100 min.)**

**PN1995.9 .S655 Z85 2004**

This film focuses on the legacy of psychological trauma for black South Africans, as embodied in the character of an emotionally scarred journalist. During the State of Emergency in the late 1980s, Thandeka witnessed a government assassination, and was subsequently imprisoned and tortured by police while she was pregnant. Her daughter was born deaf and mute as a result. The chance to bring her own past and present together presents itself when she is asked to help find her friend's body for burial. This means tracing the policemen responsible for his murder, exposing herself to their intimidation, and finally testifying before the Truth and Reconciliation Commission. (abridged from the cover)